

[WWW.PATREON.COM/SOMEWHEREISKIES](http://WWW.PATREON.COM/SOMEWHEREISKIES)

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON  
ITUNES  
STITCHER  
GOOGLE PLAY  
IHEARTRADIO

ANTICA

[LOREpodcast.com](http://LOREpodcast.com)



1  
00:00:04,160 --> 00:00:01,790  
somewhere in the skies is brought to you

2  
00:00:06,380 --> 00:00:04,170  
by hello fresh delicious healthy food

3  
00:00:06,950 --> 00:00:06,390  
delivered to your door and made in your

4  
00:00:08,270 --> 00:00:06,960  
kitchen

5  
00:00:10,220 --> 00:00:08,280  
next time you're listening to the show

6  
00:00:12,919 --> 00:00:10,230  
while preparing your hello fresh meal

7  
00:00:16,550 --> 00:00:12,929  
visit hello fresh CA and use the promo

8  
00:00:18,500 --> 00:00:16,560  
code somewhere 54 50% off your first box

9  
00:00:23,090 --> 00:00:18,510  
courtesy of your friends of the antica

10  
00:00:24,740 --> 00:00:23,100  
podcast network and hellofresh hey guys

11  
00:00:26,810 --> 00:00:24,750  
welcome to somewhere in the skies I'm

12  
00:00:28,519 --> 00:00:26,820  
your host Ryan Sprague I want to take

13  
00:00:30,769 --> 00:00:28,529

just one more moment to thank my new

14

00:00:33,319 --> 00:00:30,779

patrons on patreon for their monthly

15

00:00:37,549 --> 00:00:33,329

contributions to the show - Wayne J

16

00:00:39,740 --> 00:00:37,559

Patrick M Rob K and Shaun T thank you so

17

00:00:42,020 --> 00:00:39,750

much for your continued support many

18

00:00:44,209 --> 00:00:42,030

levels and rewards are now being offered

19

00:00:46,580 --> 00:00:44,219

to help the show continue and grow

20

00:00:49,010 --> 00:00:46,590

please consider becoming a patron today

21

00:00:52,220 --> 00:00:49,020

to learn more and to contribute visit

22

00:00:55,040 --> 00:00:52,230

patreon.com backslash somewhere skies

23

00:00:55,700 --> 00:00:55,050

thank you again and now under this

24

00:01:04,479 --> 00:00:55,710

week's show

25

00:01:04,489 --> 00:01:12,570

this is somewhere in the skies Branzburg

26

00:01:12,580 --> 00:01:26,770

[Music]

27

00:01:31,370 --> 00:01:29,120

we are taking a break this week from

28

00:01:33,350 --> 00:01:31,380

spooky listener tales to talk briefly

29

00:01:36,860 --> 00:01:33,360

about the big announcement from former

30

00:01:39,290 --> 00:01:36,870

blink-182 frontmen Tom DeLonge for a

31

00:01:42,050 --> 00:01:39,300

little under six months now Tom DeLonge

32

00:01:43,820 --> 00:01:42,060

has been teasing some grand reveal about

33

00:01:45,830 --> 00:01:43,830

what he's learned and where his work is

34

00:01:49,640 --> 00:01:45,840

heading within the realm of the UFO

35

00:01:51,710 --> 00:01:49,650

reality and UFO studies well on October

36

00:01:54,230 --> 00:01:51,720

11th that official announcement by

37

00:01:57,440 --> 00:01:54,240

DeLong was finally made and the response

38

00:01:59,390 --> 00:01:57,450

has certainly been mixed so let's start

39

00:02:01,910 --> 00:01:59,400

with what the announcement actually was

40

00:02:04,640 --> 00:02:01,920

with a concise description from punk

41

00:02:07,219 --> 00:02:04,650

rock and UFOs blogger Mike Demonte Mike

42

00:02:09,440 --> 00:02:07,229

writes Tom DeLong's big announcement is

43

00:02:11,990 --> 00:02:09,450

the formation of the to the stars

44

00:02:14,090 --> 00:02:12,000

Academy of Arts and Science which

45

00:02:16,490 --> 00:02:14,100

promises to focus on synergistic

46

00:02:19,220 --> 00:02:16,500

divisions of science aerospace and

47

00:02:21,110 --> 00:02:19,230

entertainment DeLong is joined by an

48

00:02:23,240 --> 00:02:21,120

impressive list of former government

49

00:02:25,250 --> 00:02:23,250

officials from national security and the

50

00:02:28,010 --> 00:02:25,260

scientific community to help push the

51  
00:02:30,590 --> 00:02:28,020  
progress forward in research advanced

52  
00:02:32,449 --> 00:02:30,600  
technology and informative storytelling

53  
00:02:34,600 --> 00:02:32,459  
which is likely where the secret

54  
00:02:37,490 --> 00:02:34,610  
machines fiction and nonfiction

55  
00:02:39,020 --> 00:02:37,500  
franchises fit thank you for that very

56  
00:02:41,240 --> 00:02:39,030  
concise description Mike

57  
00:02:43,160 --> 00:02:41,250  
now beyond what my covered we have also

58  
00:02:45,560 --> 00:02:43,170  
learned that DeLong will be creating

59  
00:02:48,920 --> 00:02:45,570  
documentaries movies and TV shows

60  
00:02:51,620 --> 00:02:48,930  
alongside the books this is rubbing a

61  
00:02:54,170 --> 00:02:51,630  
lot of people the wrong way as nothing

62  
00:02:56,690 --> 00:02:54,180  
more than a huge entertainment cash grab

63  
00:02:59,000 --> 00:02:56,700

also you can invest in the Academy and

64

00:03:01,850 --> 00:02:59,010

be given exclusive information as it

65

00:03:04,550 --> 00:03:01,860

progresses for a price the lowest level

66

00:03:06,289 --> 00:03:04,560

of investment two hundred bucks now when

67

00:03:07,820 --> 00:03:06,299

I posted this announcement on the

68

00:03:11,030 --> 00:03:07,830

somewhere in the skies Facebook group

69

00:03:13,190 --> 00:03:11,040

the comments exploded and right now I

70

00:03:14,990 --> 00:03:13,200

wanted to give you just a small taste of

71

00:03:17,660 --> 00:03:15,000

what some listeners think about this

72

00:03:21,140 --> 00:03:17,670

whole thing some were very supportive of

73

00:03:23,210 --> 00:03:21,150

the endeavor and some not so much let's

74

00:03:26,210 --> 00:03:23,220

start with the more optimistic responses

75

00:03:28,850 --> 00:03:26,220

Chris writes quote loved it and I hope

76

00:03:31,490 --> 00:03:28,860

it succeeds I did my part with investing

77

00:03:33,470 --> 00:03:31,500

end quote Matthew also likes the idea of

78

00:03:35,509 --> 00:03:33,480

the to the stars Academy stating that he

79

00:03:37,500 --> 00:03:35,519

is quote very supportive of this

80

00:03:40,440 --> 00:03:37,510

research being done in the public

81

00:03:42,630 --> 00:03:40,450

therefore a change with visibility very

82

00:03:44,850 --> 00:03:42,640

excited for the future hope it gets some

83

00:03:47,430 --> 00:03:44,860

traction and quick Chris and Matthew are

84

00:03:49,860 --> 00:03:47,440

joined by Scott who also says quote I

85

00:03:52,259 --> 00:03:49,870

applaud the conception and welcome the

86

00:03:54,900 --> 00:03:52,269

proposition forward thinking on high

87

00:03:55,259 --> 00:03:54,910

level and quo now even with a skeptical

88

00:03:58,320 --> 00:03:55,269

eye

89

00:04:00,930 --> 00:03:58,330

Debbie also carries stating quote some

90

00:04:02,970 --> 00:04:00,940

think this is a sham a con and nothing

91

00:04:05,069 --> 00:04:02,980

good will come of it and it smacks the

92

00:04:08,100 --> 00:04:05,079

whole possibility of disclosure in the

93

00:04:09,300 --> 00:04:08,110

face I say give this a fighting chance

94

00:04:11,460 --> 00:04:09,310

end quote

95

00:04:13,589 --> 00:04:11,470

but that skeptical eye widens and some

96

00:04:15,509 --> 00:04:13,599

are a bit more cautious Michael writes

97

00:04:16,740 --> 00:04:15,519

quote sounds like they're not really

98

00:04:19,259 --> 00:04:16,750

going to convey much in the way of

99

00:04:21,930 --> 00:04:19,269

hidden information but rather want to

100

00:04:24,330 --> 00:04:21,940

raise money for a super hyped new MUFON

101  
00:04:26,070 --> 00:04:24,340  
with a wing that researches exotic

102  
00:04:28,140 --> 00:04:26,080  
technology end quote

103  
00:04:30,300 --> 00:04:28,150  
John also cautions us that these

104  
00:04:32,760 --> 00:04:30,310  
announcements have been made before he

105  
00:04:36,300 --> 00:04:32,770  
says quote I'm old enough to remember

106  
00:04:39,120 --> 00:04:36,310  
those who were burned by Dodi the aviary

107  
00:04:42,360 --> 00:04:39,130  
and brog know Jonathan Reed are any

108  
00:04:44,100 --> 00:04:42,370  
number of deeply entrenched insiders who

109  
00:04:46,740 --> 00:04:44,110  
were going to break this phenomena wide

110  
00:04:49,170 --> 00:04:46,750  
open again I find this fine

111  
00:04:51,029 --> 00:04:49,180  
I support open honest thoughts and ideas

112  
00:04:53,190 --> 00:04:51,039  
but as with any announcement

113  
00:04:55,440 --> 00:04:53,200

breakthrough or information in this

114

00:04:57,570 --> 00:04:55,450

community regarding this phenomena time

115

00:05:00,270 --> 00:04:57,580

and caution should be taken at every

116

00:05:02,339 --> 00:05:00,280

turn and lemon bread also brings the

117

00:05:05,460 --> 00:05:02,349

individuals involved under scrutiny of

118

00:05:07,320 --> 00:05:05,470

their motivations he says quote I would

119

00:05:09,510 --> 00:05:07,330

be curious to know what exactly those

120

00:05:11,790 --> 00:05:09,520

aerospace and military members know or

121

00:05:13,469 --> 00:05:11,800

believe to be true based on their

122

00:05:15,060 --> 00:05:13,479

personal knowledge are they just

123

00:05:17,100 --> 00:05:15,070

interested people who are approaching

124

00:05:19,080 --> 00:05:17,110

this topic from the same position we all

125

00:05:21,659 --> 00:05:19,090

are or did their work in the classified

126

00:05:24,120 --> 00:05:21,669

world expose them to certain truths or

127

00:05:26,159 --> 00:05:24,130

facts that make this phenomenon more

128

00:05:28,560 --> 00:05:26,169

than curious endeavor for them I think

129

00:05:31,020 --> 00:05:28,570

that matters because otherwise we just

130

00:05:33,480 --> 00:05:31,030

have another group of curious guys who

131

00:05:36,540 --> 00:05:33,490

want some funding to play UFO Hunters

132

00:05:38,279 --> 00:05:36,550

end quote Michael H Wright's fascinating

133

00:05:40,560 --> 00:05:38,289

pitch hopefully somewhere in that

134

00:05:43,650 --> 00:05:40,570

inspirational mixed bag of building

135

00:05:45,839 --> 00:05:43,660

flying saucers exploring ESP and funding

136

00:05:48,360 --> 00:05:45,849

sci-fi movies there will be some

137

00:05:50,580 --> 00:05:48,370

scientific investigation of aerial

138

00:05:52,410 --> 00:05:50,590

anomalies I doubt it though

139

00:05:54,720 --> 00:05:52,420

I see no engagement of the phenomena

140

00:05:57,600 --> 00:05:54,730

with this tech entertainment startup and

141

00:06:00,270 --> 00:05:57,610

quote the less listener coming brings us

142

00:06:02,250 --> 00:06:00,280

back to Mike Demonte who says quote Tom

143

00:06:04,230 --> 00:06:02,260

DeLonge has always aimed high but

144

00:06:06,000 --> 00:06:04,240

logistically this will be hard to pull

145

00:06:08,520 --> 00:06:06,010

off in addition to all the other things

146

00:06:11,670 --> 00:06:08,530

he wants to do with a relatively small

147

00:06:14,010 --> 00:06:11,680

operation DeLong has lofty ambitions

148

00:06:16,770 --> 00:06:14,020

here that he's likely to not fully

149

00:06:19,010 --> 00:06:16,780

achieve but if all we get out of this is

150

00:06:21,630 --> 00:06:19,020

some physical footage evidence

151  
00:06:24,090 --> 00:06:21,640  
documentation or confirmation via this

152  
00:06:27,030 --> 00:06:24,100  
weekly show it won't be a total bust

153  
00:06:30,330 --> 00:06:27,040  
unquote now before we go any further on

154  
00:06:32,610 --> 00:06:30,340  
either revering or rejecting this entire

155  
00:06:35,160 --> 00:06:32,620  
endeavor I find it only fair to include

156  
00:06:36,960 --> 00:06:35,170  
DeLong's own words on this so here's a

157  
00:06:39,330 --> 00:06:36,970  
portion from his live broadcast

158  
00:06:41,430 --> 00:06:39,340  
announcement have a listen we're living

159  
00:06:42,900 --> 00:06:41,440  
in an age where a new universal view of

160  
00:06:46,200 --> 00:06:42,910  
ourselves is possible

161  
00:06:48,960 --> 00:06:46,210  
and revolutionary technology is finally

162  
00:06:51,240 --> 00:06:48,970  
within our reach if we just have the

163  
00:06:52,830 --> 00:06:51,250

courage to grasp it and whether it's

164

00:06:55,400 --> 00:06:52,840

trying to launch satellites into space

165

00:06:57,900 --> 00:06:55,410

with lasers which we are aiming to do or

166

00:06:59,730 --> 00:06:57,910

making major motion pictures that spark

167

00:07:04,620 --> 00:06:59,740

the imagination of generations to come

168

00:07:07,770 --> 00:07:04,630

the rule must be the same no one person

169

00:07:09,210 --> 00:07:07,780

one government or one hidden institution

170

00:07:12,090 --> 00:07:09,220

should own this information and

171

00:07:14,670 --> 00:07:12,100

technology unto themselves and we must

172

00:07:16,520 --> 00:07:14,680

relentlessly pursue access to the

173

00:07:19,200 --> 00:07:16,530

information that will shape our future

174

00:07:21,630 --> 00:07:19,210

look very closely at these people and

175

00:07:23,430 --> 00:07:21,640

who they are and take notice of where

176

00:07:25,050 --> 00:07:23,440

they come from and think about the

177

00:07:26,850 --> 00:07:25,060

realities of what this team has the

178

00:07:29,160 --> 00:07:26,860

ability to accomplish and deliver if

179

00:07:31,500 --> 00:07:29,170

we're fully equipped and be a part of

180

00:07:34,140 --> 00:07:31,510

making history and join us at the start

181

00:07:36,990 --> 00:07:34,150

we cannot wait and depend for others

182

00:07:38,160 --> 00:07:37,000

depend on others to do it for us and you

183

00:07:41,100 --> 00:07:38,170

have the ability to take the ownership

184

00:07:44,130 --> 00:07:41,110

from day one and keep all this in the

185

00:07:46,530 --> 00:07:44,140

public's hands and that is my goal here

186

00:07:47,820 --> 00:07:46,540

you can join us and own a piece of this

187

00:07:50,900 --> 00:07:47,830

because that's what it's going to take

188

00:07:55,200 --> 00:07:50,910

for this to happen and you have to visit

189

00:07:58,170 --> 00:07:55,210

to the Stars academy.com and click on

190

00:07:59,640 --> 00:07:58,180

the invest button and you will learn

191

00:08:03,360 --> 00:07:59,650

about the regulation a equity

192

00:08:04,770 --> 00:08:03,370

crowdfunding and this process removes

193

00:08:07,920 --> 00:08:04,780

the middleman and

194

00:08:10,320 --> 00:08:07,930

Matisse's access to equity ownership go

195

00:08:12,150 --> 00:08:10,330

to to the Stars academy.com you can read

196

00:08:14,250 --> 00:08:12,160

the offering circular you can see the

197

00:08:16,950 --> 00:08:14,260

business plan you can see the investment

198

00:08:19,409 --> 00:08:16,960

opportunities and all the risks involved

199

00:08:20,970 --> 00:08:19,419

investing in this type of a venture but

200

00:08:22,230 --> 00:08:20,980

this may be the only time in history you

201  
00:08:24,780 --> 00:08:22,240  
will ever see one of the biggest

202  
00:08:27,060 --> 00:08:24,790  
aerospace engineers in the world a

203  
00:08:30,060 --> 00:08:27,070  
senior intelligence officer from the CIA

204  
00:08:32,459 --> 00:08:30,070  
two former senior Pentagon officials and

205  
00:08:35,490 --> 00:08:32,469  
an experimental physicist from the DoD

206  
00:08:38,190 --> 00:08:35,500  
take a giant leap of faith to tell you

207  
00:08:42,060 --> 00:08:38,200  
something and I ask that you listen very

208  
00:08:44,400 --> 00:08:42,070  
carefully these guys really went out on

209  
00:08:47,430 --> 00:08:44,410  
a limb here and the only way to do this

210  
00:08:49,710 --> 00:08:47,440  
is if we do it in the public realm and

211  
00:08:52,230 --> 00:08:49,720  
the only way to bring it out to you is

212  
00:08:54,540 --> 00:08:52,240  
if you help us we're offering you the

213  
00:08:57,210 --> 00:08:54,550

opportunity to be on the ground floor of

214

00:08:59,340 --> 00:08:57,220

building the future and this is only the

215

00:09:02,070 --> 00:08:59,350

beginning there's so much more coming

216

00:09:04,829 --> 00:09:02,080

we're making history and I'm inviting

217

00:09:07,620 --> 00:09:04,839

you to be wonderfully surprised at what

218

00:09:10,260 --> 00:09:07,630

we got in store thank you so much okay

219

00:09:12,180 --> 00:09:10,270

now that list of individuals involved is

220

00:09:14,970 --> 00:09:12,190

quite impressive I personally have to

221

00:09:17,790 --> 00:09:14,980

admit you have people like Jim Sullivan

222

00:09:20,610 --> 00:09:17,800

who is former CIA you've also got how

223

00:09:23,820 --> 00:09:20,620

put off who has worked with GE the NSA

224

00:09:26,160 --> 00:09:23,830

NASA and even the DoD you also have

225

00:09:28,770 --> 00:09:26,170

Steve justice who was program director

226

00:09:30,930 --> 00:09:28,780

for advanced systems with skunkworks and

227

00:09:33,810 --> 00:09:30,940

even a former Deputy Assistant Secretary

228

00:09:36,900 --> 00:09:33,820

of Defense for intelligence Chris Mellon

229

00:09:38,970 --> 00:09:36,910

so I guess one thing is for certain when

230

00:09:40,710 --> 00:09:38,980

DeLong first teased that he was working

231

00:09:42,180 --> 00:09:40,720

with prominent people he most definitely

232

00:09:43,590 --> 00:09:42,190

wasn't lying

233

00:09:45,510 --> 00:09:43,600

but what leaves most of the public

234

00:09:47,760 --> 00:09:45,520

questioning all this is why these

235

00:09:49,860 --> 00:09:47,770

individuals have come forward with what

236

00:09:52,500 --> 00:09:49,870

they know to start this entire endeavor

237

00:09:54,570 --> 00:09:52,510

with DeLong it seems that very little of

238

00:09:57,030 --> 00:09:54,580

this project actually has to do with

239

00:09:59,640 --> 00:09:57,040

UFOs this isn't a grand disclosure or

240

00:10:02,460 --> 00:09:59,650

even a partial disclosure that many were

241

00:10:04,650 --> 00:10:02,470

either naively expecting or wishfully

242

00:10:07,680 --> 00:10:04,660

hoping for it is an ambitious project

243

00:10:10,829 --> 00:10:07,690

helmed by a businessman into law who

244

00:10:13,380 --> 00:10:10,839

definitely knows his but also knows

245

00:10:15,920 --> 00:10:13,390

that in order for any of this to happen

246

00:10:17,130 --> 00:10:15,930

a ton of money needs to be raised and

247

00:10:19,319 --> 00:10:17,140

invest

248

00:10:21,480 --> 00:10:19,329

for any of this to actually happen but

249

00:10:24,420 --> 00:10:21,490

some may not realize is that both

250

00:10:26,610 --> 00:10:24,430

secrecy and transparency can be very

251

00:10:28,769 --> 00:10:26,620

expensive and with these individuals

252

00:10:31,259 --> 00:10:28,779

involved money will be going in and

253

00:10:33,660 --> 00:10:31,269

going out pumped through channels that

254

00:10:35,730 --> 00:10:33,670

the Academy deems worthy and the

255

00:10:37,949 --> 00:10:35,740

filtered knowledge and information will

256

00:10:40,769 --> 00:10:37,959

then be given to the public that invest

257

00:10:43,139 --> 00:10:40,779

but what about those who don't is this

258

00:10:45,990 --> 00:10:43,149

just a large-scale mufon membership

259

00:10:47,790 --> 00:10:46,000

feedback loop or is it indeed a

260

00:10:50,610 --> 00:10:47,800

groundbreaking step forward for Humanity

261

00:10:53,060 --> 00:10:50,620

in terms of technological advancement

262

00:10:56,280 --> 00:10:53,070

and aerospace exploration is

263

00:10:59,250 --> 00:10:56,290

pre-existing UFO technology a part of

264

00:11:02,310 --> 00:10:59,260

any of this there are so many questions

265

00:11:04,560 --> 00:11:02,320

and just like we all waited for ever for

266

00:11:07,380 --> 00:11:04,570

this announcement to be made I have no

267

00:11:08,940 --> 00:11:07,390

doubt that we will wait just as long to

268

00:11:11,490 --> 00:11:08,950

truly see where this is all heading

269

00:11:13,829 --> 00:11:11,500

personally I will continue to safely dip

270

00:11:16,230 --> 00:11:13,839

my toes in the shallow end watching from

271

00:11:18,840 --> 00:11:16,240

the periphery as this all unfolds and

272

00:11:20,970 --> 00:11:18,850

the boys club dives deeper and deeper

273

00:11:23,340 --> 00:11:20,980

but just like the listeners above I'd

274

00:11:25,380 --> 00:11:23,350

love to hear your thoughts have you

275

00:11:27,750 --> 00:11:25,390

invested what do you think the end game

276  
00:11:29,970 --> 00:11:27,760  
is here please send me your thoughts and

277  
00:11:32,759 --> 00:11:29,980  
comments by using the contact tab on the

278  
00:11:35,130 --> 00:11:32,769  
website somewhere in the skies calm and

279  
00:11:39,480 --> 00:11:35,140  
now let's switch gears and get to this

280  
00:11:41,519 --> 00:11:39,490  
week's topic and guessed it has become

281  
00:11:44,610 --> 00:11:41,529  
one of the most popular and critically

282  
00:11:47,730 --> 00:11:44,620  
acclaimed podcasts to date lore is a

283  
00:11:50,730 --> 00:11:47,740  
biweekly show about nonfiction scary

284  
00:11:53,130 --> 00:11:50,740  
stories each episode examines historical

285  
00:11:55,290 --> 00:11:53,140  
events that show the dark side of human

286  
00:11:58,500 --> 00:11:55,300  
nature usually through the lens of

287  
00:12:00,960 --> 00:11:58,510  
folklore the series was created in 2015

288  
00:12:04,889 --> 00:12:00,970

by Erin Manky and received the iTunes

289

00:12:06,750 --> 00:12:04,899

best of 2015 award the podcast was also

290

00:12:10,009 --> 00:12:06,760

given the award for the best history

291

00:12:13,470 --> 00:12:10,019

podcast by the Academy of Podcasters in

292

00:12:15,420 --> 00:12:13,480

2016 at the end of 2016 the podcaster

293

00:12:18,090 --> 00:12:15,430

was included in the top lists by the

294

00:12:20,400 --> 00:12:18,100

Atlantic and Entertainment Weekly but it

295

00:12:23,400 --> 00:12:20,410

doesn't end there this past Friday the

296

00:12:26,220 --> 00:12:23,410

13th the podcast came to television life

297

00:12:27,870 --> 00:12:26,230

with Amazon Studios at the helm from the

298

00:12:29,950 --> 00:12:27,880

executive producer of The Walking Dead

299

00:12:32,920 --> 00:12:29,960

and the executive producer of the

300

00:12:35,290 --> 00:12:32,930

X-Files this anthology series brings to

301  
00:12:37,630 --> 00:12:35,300  
life Aaron Menkes lore podcast and

302  
00:12:41,040 --> 00:12:37,640  
uncovers the real-life events that

303  
00:12:44,620 --> 00:12:41,050  
spawned our darkest nightmares

304  
00:12:49,210 --> 00:12:44,630  
throughout history fear was best kept

305  
00:12:57,579 --> 00:12:53,439  
closed but folklore has a way of keeping

306  
00:13:01,300 --> 00:12:57,589  
the door open wide allowing stories to

307  
00:13:07,680 --> 00:13:01,310  
live and breathe the creep inside and

308  
00:13:09,480 --> 00:13:07,690  
haunt us I'm Aaron manky this is Laura

309  
00:13:12,759 --> 00:13:09,490  
[Music]

310  
00:13:14,679 --> 00:13:12,769  
today I pull a fascinating interview out

311  
00:13:17,290 --> 00:13:14,689  
of the vault where I speak with Laura

312  
00:13:20,319 --> 00:13:17,300  
creator Aaron makey makey is the writer

313  
00:13:22,240 --> 00:13:20,329

host and producer of lore as well as the

314

00:13:24,490 --> 00:13:22,250

author of a number of supernatural

315

00:13:26,530 --> 00:13:24,500

thrillers he has a deep love of the

316

00:13:29,379 --> 00:13:26,540

mysterious and frightening that began

317

00:13:31,629 --> 00:13:29,389

with unsolved mysteries and the x-files

318

00:13:34,230 --> 00:13:31,639

a love that continues to this day

319

00:13:37,179 --> 00:13:34,240

basically he's a nerd for anything

320

00:13:38,949 --> 00:13:37,189

unexplainable or supernatural manky

321

00:13:41,499 --> 00:13:38,959

lives with his family in the historic

322

00:13:44,170 --> 00:13:41,509

North Shore area of Boston the very

323

00:13:47,079 --> 00:13:44,180

heart of Lovecraft country and the

324

00:13:49,150 --> 00:13:47,089

epicenter of the Salem witch trials so

325

00:13:51,490 --> 00:13:49,160

without further ado let's continue our

326  
00:13:52,689 --> 00:13:51,500  
Halloween countdown with Aaron manky

327  
00:13:54,970 --> 00:13:52,699  
just a warning

328  
00:13:57,970 --> 00:13:54,980  
my personal audio during this interview

329  
00:13:59,949 --> 00:13:57,980  
is not exactly top-notch technical

330  
00:14:02,259 --> 00:13:59,959  
issues definitely got the best of me

331  
00:14:04,420 --> 00:14:02,269  
during this recording but we soldiered

332  
00:14:07,509 --> 00:14:04,430  
on on the flipside manky sounds

333  
00:14:09,460 --> 00:14:07,519  
incredible as a multi million download

334  
00:14:10,329 --> 00:14:09,470  
podcasts Trude thanks for your

335  
00:14:12,189 --> 00:14:10,339  
understanding

336  
00:14:13,540 --> 00:14:12,199  
and I hope you enjoy thanks for joining

337  
00:14:15,309 --> 00:14:13,550  
us Aaron thanks for having me Ryan

338  
00:14:17,769 --> 00:14:15,319

appreciate it so when did your interest

339

00:14:21,040 --> 00:14:17,779

in folk lore really first begin here and

340

00:14:22,299 --> 00:14:21,050

what is your origin story yes well it

341

00:14:24,519 --> 00:14:22,309

doesn't begin in a vat of toxic

342

00:14:27,069 --> 00:14:24,529

chemicals so that's probably a good

343

00:14:29,530 --> 00:14:27,079

thing you know I think folklore and

344

00:14:30,819 --> 00:14:29,540

legends it sounds cliché but they've

345

00:14:32,740 --> 00:14:30,829

been a part of my life since probably

346

00:14:34,689 --> 00:14:32,750

grade school and I'm thinking maybe 10

347

00:14:36,730 --> 00:14:34,699

years old or younger you know I don't

348

00:14:38,019 --> 00:14:36,740

know how old you are and but my like I

349

00:14:39,879 --> 00:14:38,029

was always sent home with those

350

00:14:41,920 --> 00:14:39,889

scholastic reader catalogs my kids get

351  
00:14:43,780 --> 00:14:41,930  
these now too so I'm gonna sit done them

352  
00:14:44,980 --> 00:14:43,790  
for decades you know it's it was a place

353  
00:14:46,269 --> 00:14:44,990  
where people like fell in love with

354  
00:14:49,389 --> 00:14:46,279  
books you could pick up you know a book

355  
00:14:50,920 --> 00:14:49,399  
on NSYNC or Battlestar Galactica but you

356  
00:14:53,379 --> 00:14:50,930  
could also pick up you know classics I

357  
00:14:55,030 --> 00:14:53,389  
think my mom used it to get me my first

358  
00:14:57,879 --> 00:14:55,040  
fantasy set which was The Hobbit in The

359  
00:14:59,889 --> 00:14:57,889  
Lord of the Rings and it was I think it

360  
00:15:01,540 --> 00:14:59,899  
was a book from the Scholastic Reader at

361  
00:15:02,690 --> 00:15:01,550  
some point when I was in grade school

362  
00:15:04,220 --> 00:15:02,700  
that had

363  
00:15:06,080 --> 00:15:04,230

like a collection of ghost stories and

364

00:15:08,450 --> 00:15:06,090

mysterious events I remember a story

365

00:15:10,810 --> 00:15:08,460

about a person walking into a like a

366

00:15:13,160 --> 00:15:10,820

circle in a cornfield and then vanishing

367

00:15:14,420 --> 00:15:13,170

you know just things like that that was

368

00:15:16,730 --> 00:15:14,430

that was the book that really kicked it

369

00:15:19,790 --> 00:15:16,740

off for me and then of course I was

370

00:15:21,110 --> 00:15:19,800

growing up in the in the 80s and so my

371

00:15:23,120 --> 00:15:21,120

interest took root in shows like

372

00:15:23,870 --> 00:15:23,130

unsolved mysteries and and then later on

373

00:15:25,850 --> 00:15:23,880

the x-files

374

00:15:28,040 --> 00:15:25,860

and then it's just been a part of me

375

00:15:30,560 --> 00:15:28,050

ever since what's there always a keen

376

00:15:33,410 --> 00:15:30,570

interest or maybe a personal experience

377

00:15:35,510 --> 00:15:33,420

in the odd or the the unexplainable that

378

00:15:38,360 --> 00:15:35,520

sort of sent you on this path to

379

00:15:41,210 --> 00:15:38,370

research this type of topic and subtopic

380

00:15:44,030 --> 00:15:41,220

says it were well not not particularly

381

00:15:45,860 --> 00:15:44,040

like an event in my own life I have to

382

00:15:47,120 --> 00:15:45,870

sit down and think about it for a while

383

00:15:49,910 --> 00:15:47,130

and I haven't had a chance to do that

384

00:15:51,650 --> 00:15:49,920

but I the only the only odd event that's

385

00:15:54,290 --> 00:15:51,660

ever happened in my life I think at some

386

00:15:56,170 --> 00:15:54,300

point right after college I saw like a

387

00:15:58,040 --> 00:15:56,180

white lady on the side of the road

388

00:16:00,860 --> 00:15:58,050

driving through the cornfields of

389

00:16:04,880 --> 00:16:00,870

Illinois but you know it's also modeled

390

00:16:06,410 --> 00:16:04,890

by a couple decades of memories but but

391

00:16:08,480 --> 00:16:06,420

you know for them for the most part my

392

00:16:10,580 --> 00:16:08,490

interest is really just born out of you

393

00:16:12,500 --> 00:16:10,590

know like again this this love of the of

394

00:16:14,360 --> 00:16:12,510

the of the the ghost stories the

395

00:16:17,090 --> 00:16:14,370

mysterious the unsolved mysteries kind

396

00:16:18,440 --> 00:16:17,100

of thing and also just a deep love of

397

00:16:21,290 --> 00:16:18,450

history I think I've always been

398

00:16:22,550 --> 00:16:21,300

fascinated with learning as much as I

399

00:16:24,590 --> 00:16:22,560

can about different periods of history

400

00:16:27,380 --> 00:16:24,600

and and the way the stories are passed

401

00:16:29,030 --> 00:16:27,390

on and I didn't realize that I was

402

00:16:30,920 --> 00:16:29,040

collecting all of these interests into

403

00:16:33,680 --> 00:16:30,930

something that would one day become what

404

00:16:34,970 --> 00:16:33,690

it is but but you know hindsight's 2020

405

00:16:36,740 --> 00:16:34,980

like they say and I look back and I'm

406

00:16:37,880 --> 00:16:36,750

and it's kind of obvious to me now that

407

00:16:40,040 --> 00:16:37,890

oh yeah of course with all of these

408

00:16:42,800 --> 00:16:40,050

interests combined this is this is what

409

00:16:44,930 --> 00:16:42,810

I should be doing so yeah there's been

410

00:16:46,670 --> 00:16:44,940

pieces of it along the way gotcha yeah

411

00:16:49,610 --> 00:16:46,680

we will definitely go into the history

412

00:16:51,290 --> 00:16:49,620

aspect for sure Aaron you've described

413

00:16:54,020 --> 00:16:51,300

Laura your podcast that we mentioned

414

00:16:56,540 --> 00:16:54,030

earlier obviously M as almost an happy

415

00:16:58,760 --> 00:16:56,550

accident like tripping upon it almost

416

00:17:01,280 --> 00:16:58,770

could you give us sort of a a back story

417

00:17:04,130 --> 00:17:01,290

as to how the podcast came to be yeah

418

00:17:05,750 --> 00:17:04,140

absolutely I mean so basically I had

419

00:17:08,060 --> 00:17:05,760

been writing and self-publishing my own

420

00:17:10,939 --> 00:17:08,070

supernatural thrillers for about two

421

00:17:12,679 --> 00:17:10,949

years that I've written three novels and

422

00:17:14,990 --> 00:17:12,689

I was really actually giving it was

423

00:17:16,130 --> 00:17:15,000

ready to give up I was I was a full-time

424

00:17:17,150 --> 00:17:16,140

designer been writing my own

425

00:17:20,240 --> 00:17:17,160

design business for about eight years

426

00:17:22,550 --> 00:17:20,250

and I noticed that every time I wrote a

427

00:17:24,500 --> 00:17:22,560

book my business would suffer and it

428

00:17:26,600 --> 00:17:24,510

wasn't because I was somehow taking my

429

00:17:27,740 --> 00:17:26,610

foot off the gas or not marketing for

430

00:17:29,240 --> 00:17:27,750

that period of time I just I never

431

00:17:31,880 --> 00:17:29,250

marketed my business at all it was

432

00:17:34,610 --> 00:17:31,890

always word-of-mouth so I noticed a

433

00:17:37,190 --> 00:17:34,620

pattern and I realized you know I'm

434

00:17:38,810 --> 00:17:37,200

selling three or four books a month you

435

00:17:40,340 --> 00:17:38,820

know it wasn't even enough to pay for

436

00:17:42,500 --> 00:17:40,350

the coffee I was drinking while I was

437

00:17:46,730 --> 00:17:42,510

writing the books let alone you know

438

00:17:47,840 --> 00:17:46,740

recoup my my time investment so I got to

439

00:17:49,490 --> 00:17:47,850

the point where I just realized it was

440

00:17:50,270 --> 00:17:49,500

hard to justify a hobby that wasn't

441

00:17:52,160 --> 00:17:50,280

paying for itself

442

00:17:54,290 --> 00:17:52,170

and I mean novels take a lot of time you

443

00:17:56,690 --> 00:17:54,300

know I I wrote my latest one I wrote

444

00:17:58,820 --> 00:17:56,700

really fast I dedicated myself to at

445

00:18:00,710 --> 00:17:58,830

least a thousand words a day so I wrote

446

00:18:04,070 --> 00:18:00,720

I wrote you know and like a ninety

447

00:18:06,440 --> 00:18:04,080

thousand word book in about 45 days you

448

00:18:08,330 --> 00:18:06,450

know it was it was like I can't do this

449

00:18:09,830 --> 00:18:08,340

during you know National Novel Writing

450

00:18:12,860 --> 00:18:09,840

Month for some odd reason I can't do it

451

00:18:15,470 --> 00:18:12,870

but but during during January of last

452

00:18:16,460 --> 00:18:15,480

year I just I cranked out a book so you

453

00:18:17,690 --> 00:18:16,470

know it's but it takes a lot of time

454

00:18:18,980 --> 00:18:17,700

then there's all the other stuff when

455

00:18:20,750 --> 00:18:18,990

you're self-publishing you know having a

456

00:18:22,910 --> 00:18:20,760

professional cover design and doing the

457

00:18:25,880 --> 00:18:22,920

layout and getting it all disseminated

458

00:18:27,500 --> 00:18:25,890

to the stores online so I just decided I

459

00:18:30,080 --> 00:18:27,510

needed to figure out if it was really

460

00:18:32,570 --> 00:18:30,090

worth it or not so as a final you know

461

00:18:34,400 --> 00:18:32,580

last-ditch effort my Hail Mary was I

462

00:18:37,190 --> 00:18:34,410

decided I would write this non-fiction

463

00:18:38,720 --> 00:18:37,200

exploration of like some of my favorite

464

00:18:40,700 --> 00:18:38,730

myths and legends the history behind

465

00:18:42,170 --> 00:18:40,710

them you know and then give that away to

466

00:18:43,850 --> 00:18:42,180

people in exchange for their email

467

00:18:45,320 --> 00:18:43,860

address because that's what's what all

468

00:18:47,240 --> 00:18:45,330

the pros will tell you is you need to

469

00:18:48,590 --> 00:18:47,250

build a bigger mailing list and then you

470

00:18:50,360 --> 00:18:48,600

have direct contact with your readers

471

00:18:51,800 --> 00:18:50,370

you can you can share excitement and

472

00:18:52,910 --> 00:18:51,810

behind-the-scenes stuff and it's all

473

00:18:54,890 --> 00:18:52,920

it's all good it's about community

474

00:18:55,850 --> 00:18:54,900

building and I like that but you know so

475

00:18:57,200 --> 00:18:55,860

in theory I thought with a bigger

476

00:18:59,030 --> 00:18:57,210

mailing list maybe I could sell more

477

00:19:01,130 --> 00:18:59,040

fiction and then that would actually

478

00:19:03,440 --> 00:19:01,140

justify my time in the end this this

479

00:19:06,320 --> 00:19:03,450

nonfiction giveaway thing just got too

480

00:19:08,030 --> 00:19:06,330

long honestly and I don't I don't have a

481

00:19:10,310 --> 00:19:08,040

lot of time to sit down a read for

482

00:19:12,800 --> 00:19:10,320

pleasure outside of the stuff I do for

483

00:19:15,620 --> 00:19:12,810

lore but but it's usually reading on a

484

00:19:17,510 --> 00:19:15,630

screen or in audio format so I thought

485

00:19:19,240 --> 00:19:17,520

you know this thing is like 15,000 words

486

00:19:21,950 --> 00:19:19,250

long at this point maybe I should just

487

00:19:23,300 --> 00:19:21,960

record one of them and see if if that's

488

00:19:25,370 --> 00:19:23,310

good enough as a giveaway and so I

489

00:19:28,010 --> 00:19:25,380

recorded the first one which ended up

490

00:19:29,600 --> 00:19:28,020

being in episode 1 of lore I let a

491

00:19:29,990 --> 00:19:29,610

friend listen to idea it's very similar

492

00:19:34,040 --> 00:19:30,000

in

493

00:19:35,840 --> 00:19:34,050

said you know I this needs to be a

494

00:19:37,910 --> 00:19:35,850

podcast Aaron you can't don't give this

495

00:19:39,440 --> 00:19:37,920

away make this a podcast and I thought

496

00:19:42,650 --> 00:19:39,450

you know what the heck what do I have to

497

00:19:45,410 --> 00:19:42,660

lose and and he was right so the rest I

498

00:19:47,990 --> 00:19:45,420

guess is history right right yeah I mean

499

00:19:51,050 --> 00:19:48,000

I've been listening since pretty much

500

00:19:52,790 --> 00:19:51,060

day one my girlfriend and I and like you

501  
00:19:55,040 --> 00:19:52,800  
said it's that word of mouth that really

502  
00:19:57,230 --> 00:19:55,050  
gets it out there and it really is it is

503  
00:20:01,280 --> 00:19:57,240  
and that plays very well into the whole

504  
00:20:03,170 --> 00:20:01,290  
oral tradition of folklore absolutely

505  
00:20:05,210 --> 00:20:03,180  
you know but I email me all the time and

506  
00:20:06,860 --> 00:20:05,220  
say Aaron you know you've you really

507  
00:20:09,050 --> 00:20:06,870  
created something amazing like how do i

508  
00:20:11,450 --> 00:20:09,060  
how do I go out and start a successful

509  
00:20:12,740 --> 00:20:11,460  
podcast and my answer is always you know

510  
00:20:13,910 --> 00:20:12,750  
it's tongue-in-cheek but it you know

511  
00:20:16,100 --> 00:20:13,920  
like you just got to create something

512  
00:20:17,120 --> 00:20:16,110  
that's really really good so good that

513  
00:20:17,600 --> 00:20:17,130

people will talk about it with other

514

00:20:19,850 --> 00:20:17,610

people

515

00:20:21,680 --> 00:20:19,860

unfortunately there's no like steps in

516

00:20:22,910 --> 00:20:21,690

there it's just that's what it is create

517

00:20:24,410 --> 00:20:22,920

something worth talking about and then

518

00:20:27,080 --> 00:20:24,420

people will talk about it it'll grow and

519

00:20:29,780 --> 00:20:27,090

I I somehow accidentally managed to do

520

00:20:31,670 --> 00:20:29,790

that so how do you go about your

521

00:20:34,160 --> 00:20:31,680

research and where do you find your

522

00:20:38,210 --> 00:20:34,170

stories for more well you know stories

523

00:20:40,130 --> 00:20:38,220

are like ogres they're like onions so a

524

00:20:42,140 --> 00:20:40,140

lot of the time I find stories while I'm

525

00:20:44,570 --> 00:20:42,150

researching other stories which is

526  
00:20:45,920 --> 00:20:44,580  
really great because I often don't have

527  
00:20:47,360 --> 00:20:45,930  
time to sit down to think like okay

528  
00:20:48,770 --> 00:20:47,370  
what's my next topic usually what

529  
00:20:51,230 --> 00:20:48,780  
happens is while I'm working on you know

530  
00:20:53,390 --> 00:20:51,240  
Episode X I find for more ideas that I

531  
00:20:54,980 --> 00:20:53,400  
just kind of make note of and file them

532  
00:20:57,140 --> 00:20:54,990  
away so I take a lot of notes I save a

533  
00:21:00,500 --> 00:20:57,150  
lot of articles both you know like an

534  
00:21:02,330 --> 00:21:00,510  
online article on a website or sources

535  
00:21:04,780 --> 00:21:02,340  
that I find through books I'll take

536  
00:21:08,180 --> 00:21:04,790  
pictures of pages and make bibliography

537  
00:21:10,040 --> 00:21:08,190  
stuff set up just for later use I use

538  
00:21:13,100 --> 00:21:10,050

Evernote for just about everything for

539

00:21:14,930 --> 00:21:13,110

lore on the research side so you know

540

00:21:16,640 --> 00:21:14,940

the fact that I can I can jump in and

541

00:21:17,900 --> 00:21:16,650

highlight things that's so that later on

542

00:21:19,370 --> 00:21:17,910

when I come back I know what paragraph

543

00:21:22,700 --> 00:21:19,380

really you know ticked off the

544

00:21:23,990 --> 00:21:22,710

inspiration and so yes so basically

545

00:21:25,580 --> 00:21:24,000

topics start with some sort of

546

00:21:27,080 --> 00:21:25,590

inspiration or memory of something that

547

00:21:29,000 --> 00:21:27,090

I might have bumped into or heard and

548

00:21:30,770 --> 00:21:29,010

then I just like I chase down as many

549

00:21:32,780 --> 00:21:30,780

sources as I can you know historical

550

00:21:35,690 --> 00:21:32,790

accounts and books and articles and

551

00:21:36,920 --> 00:21:35,700

whatnot and I read a ton but the

552

00:21:38,360 --> 00:21:36,930

Internet's made it a lot easier than

553

00:21:40,850 --> 00:21:38,370

this might have been you know thirty

554

00:21:42,800 --> 00:21:40,860

years ago Google has hundreds of

555

00:21:43,500 --> 00:21:42,810

millions I think of books on their books

556

00:21:45,930 --> 00:21:43,510

Google

557

00:21:47,400 --> 00:21:45,940

komm website you know just like you

558

00:21:49,290 --> 00:21:47,410

would search for images you can you can

559

00:21:52,650 --> 00:21:49,300

go to books google comm and you can type

560

00:21:54,210 --> 00:21:52,660

in Robert the doll and and put that in

561

00:21:55,530 --> 00:21:54,220

quotation marks so it grabs the phrase

562

00:21:57,840 --> 00:21:55,540

and then hit search and it'll search

563

00:22:00,360 --> 00:21:57,850

through books that it's scanned in for a

564

00:22:03,180 --> 00:22:00,370

topic and so I don't have to then you

565

00:22:05,190 --> 00:22:03,190

know buy 20 books on you know paranormal

566

00:22:07,350 --> 00:22:05,200

stories and go digging for what I need

567

00:22:09,210 --> 00:22:07,360

what I need floats to the surface then I

568

00:22:11,550 --> 00:22:09,220

can read that I can cite those sources I

569

00:22:13,890 --> 00:22:11,560

can run with that that info and and and

570

00:22:15,480 --> 00:22:13,900

move quicker because the episodes take a

571

00:22:17,130 --> 00:22:15,490

little bit of time to put together you

572

00:22:19,530 --> 00:22:17,140

know when I first started listening and

573

00:22:21,690 --> 00:22:19,540

you were telling these stories it struck

574

00:22:24,030 --> 00:22:21,700

me I said where is he getting this from

575

00:22:26,190 --> 00:22:24,040

is he is he sitting down in almost

576

00:22:29,820 --> 00:22:26,200

writing these phantom essays to himself

577

00:22:32,910 --> 00:22:29,830

and I was so you know delighted to hear

578

00:22:35,670 --> 00:22:32,920

that yes you take the time to write your

579

00:22:37,710 --> 00:22:35,680

entire story as it yeah in your own

580

00:22:40,350 --> 00:22:37,720

words and convey that to the audience

581

00:22:43,800 --> 00:22:40,360

yeah absolutely that struck me most as a

582

00:22:45,980 --> 00:22:43,810

writer myself so I you know I write it

583

00:22:50,610 --> 00:22:45,990

so you know I tell people this takes me

584

00:22:51,570 --> 00:22:50,620

about 40 hours from inception to through

585

00:22:53,100 --> 00:22:51,580

the research and writing process

586

00:22:54,600 --> 00:22:53,110

recording and production and then

587

00:22:55,350 --> 00:22:54,610

putting it out that's about 40 hours of

588

00:22:56,970 --> 00:22:55,360

my time

589

00:22:58,320 --> 00:22:56,980

and because Laura's a business for me

590

00:23:00,930 --> 00:22:58,330

now I mean this is it's my full-time

591

00:23:03,450 --> 00:23:00,940

jobs I have sponsors right so that

592

00:23:05,910 --> 00:23:03,460

brings in communication with sponsors

593

00:23:07,350 --> 00:23:05,920

and billing and invoices and you know

594

00:23:08,880 --> 00:23:07,360

taking care of things on the tax side

595

00:23:11,070 --> 00:23:08,890

like there's there's a whole world of

596

00:23:12,870 --> 00:23:11,080

the business side that's not the sexy oh

597

00:23:14,550 --> 00:23:12,880

cool I want to be a podcaster kind of

598

00:23:17,520 --> 00:23:14,560

thing but it comes with the territory

599

00:23:18,450 --> 00:23:17,530

you have to just let that in if you get

600

00:23:20,310 --> 00:23:18,460

to that part and that's that's

601  
00:23:21,630 --> 00:23:20,320  
everybody's hope so just be ready if you

602  
00:23:23,580 --> 00:23:21,640  
want to have a successful podcast with

603  
00:23:24,900 --> 00:23:23,590  
lots of sponsors and stuff then you're

604  
00:23:27,780 --> 00:23:24,910  
gonna spend a lot of time in QuickBooks

605  
00:23:30,000 --> 00:23:27,790  
it's a business it is it is so you know

606  
00:23:31,320 --> 00:23:30,010  
40 hours a week forty hours per episode

607  
00:23:32,580 --> 00:23:31,330  
and then I've got the other forty

608  
00:23:35,040 --> 00:23:32,590  
because I'm doing them every two weeks

609  
00:23:36,480 --> 00:23:35,050  
so essentially half my time is spent on

610  
00:23:37,890 --> 00:23:36,490  
creating the episode and then half my

611  
00:23:40,500 --> 00:23:37,900  
time is spent on running the business

612  
00:23:41,730 --> 00:23:40,510  
and marketing and interacting with with

613  
00:23:44,310 --> 00:23:41,740

listeners and things like that

614

00:23:46,140 --> 00:23:44,320

yeah it but I write them and write them

615

00:23:47,730 --> 00:23:46,150

as if I'm going to say them you know I I

616

00:23:49,440 --> 00:23:47,740

don't I don't write a term paper and

617

00:23:51,090 --> 00:23:49,450

then and then try to read that because

618

00:23:53,640 --> 00:23:51,100

reading things that are written for

619

00:23:55,560 --> 00:23:53,650

print is it's awkward you know some

620

00:23:57,030 --> 00:23:55,570

syllables just don't like to be said

621

00:23:57,390 --> 00:23:57,040

next to another syllable but they look

622

00:23:59,790 --> 00:23:57,400

good

623

00:24:02,250 --> 00:23:59,800

paper so that's that I tend to write it

624

00:24:03,840 --> 00:24:02,260

in a more maybe this is what speech

625

00:24:05,340 --> 00:24:03,850

writers do I don't know but this is this

626

00:24:07,230 --> 00:24:05,350

is what I've kind of intuited in my way

627

00:24:09,510 --> 00:24:07,240

into I hit somebody email me just this

628

00:24:12,210 --> 00:24:09,520

morning who said I love your podcast but

629

00:24:14,040 --> 00:24:12,220

you've got to stop saying you see a few

630

00:24:15,660 --> 00:24:14,050

times per episode but you know like if

631

00:24:17,160 --> 00:24:15,670

you were sitting in front of me or we

632

00:24:18,630 --> 00:24:17,170

were at a campfire and I was telling a

633

00:24:19,320 --> 00:24:18,640

story there are things that would come

634

00:24:21,270 --> 00:24:19,330

out of me

635

00:24:23,670 --> 00:24:21,280

vocally and that we're just I don't know

636

00:24:25,680 --> 00:24:23,680

if I want to call them tics or its it's

637

00:24:28,950 --> 00:24:25,690

part of the it's part of the fingerprint

638

00:24:30,660 --> 00:24:28,960

of of my storytelling voice and that's

639

00:24:33,420 --> 00:24:30,670

that's part of it I think you only

640

00:24:35,310 --> 00:24:33,430

notice things like you see or sometimes

641

00:24:36,930 --> 00:24:35,320

or you know the words that I say often

642

00:24:38,940 --> 00:24:36,940

enough in an episode I think it's when

643

00:24:41,010 --> 00:24:38,950

people binge through you know 10 or 20

644

00:24:41,880 --> 00:24:41,020

episodes at once right they start to

645

00:24:43,020 --> 00:24:41,890

notice things like that if you're

646

00:24:45,240 --> 00:24:43,030

listening to it every other week it's

647

00:24:47,040 --> 00:24:45,250

not a big deal so well it's funny the

648

00:24:49,110 --> 00:24:47,050

little things that people will nitpick

649

00:24:51,090 --> 00:24:49,120

but 99% of the email I get is really

650

00:24:52,650 --> 00:24:51,100

positive so that's that's right I have

651

00:24:54,450 --> 00:24:52,660

to hold on to that all right it's a

652

00:24:56,310 --> 00:24:54,460

court man it makes you the character

653

00:24:58,440 --> 00:24:56,320

that you are for sure absolutely

654

00:25:01,140 --> 00:24:58,450

yeah speaking of writing uh does your

655

00:25:03,390 --> 00:25:01,150

research into folklore or superstition

656

00:25:06,480 --> 00:25:03,400

does it ever bleed into your novel

657

00:25:10,110 --> 00:25:06,490

writing kind of backwards actually so

658

00:25:12,720 --> 00:25:10,120

lore was was in a sense born because of

659

00:25:14,610 --> 00:25:12,730

the research I was doing for the novels

660

00:25:16,520 --> 00:25:14,620

so then the novels that I write are kind

661

00:25:19,920 --> 00:25:16,530

of in the vein of like like Stephen King

662

00:25:22,140 --> 00:25:19,930

except I'm not as good as him I mean you

663

00:25:24,210 --> 00:25:22,150

know he's the master so I sit at his

664

00:25:27,230 --> 00:25:24,220

feet but but as far as like the generous

665

00:25:29,730 --> 00:25:27,240

concern you know I take really obscure

666

00:25:31,350 --> 00:25:29,740

superstition mythology folklore whatnot

667

00:25:32,790 --> 00:25:31,360

that's that's local to an area usually

668

00:25:34,920 --> 00:25:32,800

New England for me because that's where

669

00:25:37,310 --> 00:25:34,930

I live and it's just a it's an area

670

00:25:40,410 --> 00:25:37,320

that's dripping with with folklore

671

00:25:43,950 --> 00:25:40,420

European American Indian you know the

672

00:25:45,750 --> 00:25:43,960

specifically the Algonquin tribes that

673

00:25:46,980 --> 00:25:45,760

lived in the northeast part of the

674

00:25:49,830 --> 00:25:46,990

United States like there's just so much

675

00:25:52,800 --> 00:25:49,840

really great stuff here so a lot of that

676

00:25:54,480 --> 00:25:52,810

mythology is where the seeds of my books

677

00:25:55,860 --> 00:25:54,490

come from and of course I live five

678

00:25:58,560 --> 00:25:55,870

minutes from Salem where the witch

679

00:26:00,870 --> 00:25:58,570

trials happened in 1692 so there's just

680

00:26:02,790 --> 00:26:00,880

a lot going on so the what happens is

681

00:26:04,590 --> 00:26:02,800

I'm researching looking for the right

682

00:26:06,420 --> 00:26:04,600

you know what's the right thing at the

683

00:26:08,040 --> 00:26:06,430

center of this book and I'll find six

684

00:26:09,750 --> 00:26:08,050

things and then in the end I pick one of

685

00:26:11,130 --> 00:26:09,760

them well now I've got five other things

686

00:26:13,169 --> 00:26:11,140

that I've filed away and

687

00:26:14,850 --> 00:26:13,179

and so I noticed that I I had this this

688

00:26:17,130 --> 00:26:14,860

file in Evernote growing of you know

689

00:26:19,500 --> 00:26:17,140

future topics or cool ideas or folklore

690

00:26:21,419 --> 00:26:19,510

to pursue and and it was out of that

691

00:26:23,190 --> 00:26:21,429

folder that that the first you know

692

00:26:24,990 --> 00:26:23,200

three or four episodes of lore kind of

693

00:26:26,250 --> 00:26:25,000

came about I was the book I was the the

694

00:26:27,630 --> 00:26:26,260

little giveaway I was writing was going

695

00:26:31,169 --> 00:26:27,640

to be called my five favorite New

696

00:26:33,360 --> 00:26:31,179

England myths and it included the mercy

697

00:26:35,039 --> 00:26:33,370

Brown story from episode one the the

698

00:26:38,490 --> 00:26:35,049

host ik tunnel from episode two

699

00:26:40,830 --> 00:26:38,500

there was the Dover demon which was a

700

00:26:42,900 --> 00:26:40,840

later episode that one needs a lot of

701  
00:26:44,789 --> 00:26:42,910  
fleshing out so I I came back to that

702  
00:26:48,030 --> 00:26:44,799  
one later and I really expanded upon it

703  
00:26:50,430 --> 00:26:48,040  
but yeah um so it it wasn't necessarily

704  
00:26:52,169 --> 00:26:50,440  
that the lower bleeds back into although

705  
00:26:53,580 --> 00:26:52,179  
maybe it will you know maybe because I

706  
00:26:55,620 --> 00:26:53,590  
haven't written a book in a year now so

707  
00:26:57,270 --> 00:26:55,630  
maybe maybe the the writing techniques

708  
00:26:58,500 --> 00:26:57,280  
and you know the research process and

709  
00:26:59,940 --> 00:26:58,510  
all that is gonna bleed back over but

710  
00:27:01,770 --> 00:26:59,950  
for the most part it was it was

711  
00:27:04,320 --> 00:27:01,780  
leftovers from the books that became

712  
00:27:06,450 --> 00:27:04,330  
more well I mean one of those books

713  
00:27:09,240 --> 00:27:06,460

grave suspicion like you mentioned that

714

00:27:12,960 --> 00:27:09,250

sort of that core to the book for me in

715

00:27:14,880 --> 00:27:12,970

this book was witches and again like you

716

00:27:16,320 --> 00:27:14,890

said your main character Sam having

717

00:27:18,510 --> 00:27:16,330

grown up in the Salem area

718

00:27:20,970 --> 00:27:18,520

what sort of made you compelled to write

719

00:27:24,539 --> 00:27:20,980

about which is in this latest book and

720

00:27:27,299 --> 00:27:24,549

the certain lineage that your characters

721

00:27:29,909 --> 00:27:27,309

have to to these incidents back in Salem

722

00:27:32,010 --> 00:27:29,919

well you know like a lot of writers my

723

00:27:33,930 --> 00:27:32,020

my strategy has come come to me with

724

00:27:36,360 --> 00:27:33,940

kind of like a what-if scenario and I

725

00:27:38,159 --> 00:27:36,370

remember thinking what if note like we

726

00:27:39,990 --> 00:27:38,169

have all these documents and we have all

727

00:27:42,120 --> 00:27:40,000

this oral history and then the public

728

00:27:44,789 --> 00:27:42,130

perception of what happened in 1692 with

729

00:27:48,090 --> 00:27:44,799

witches the witch trials in Salem uh-huh

730

00:27:49,169 --> 00:27:48,100

but what if what if the you know and

731

00:27:51,419 --> 00:27:49,179

there's there's all these like symptoms

732

00:27:53,970 --> 00:27:51,429

or supernatural occurrences that are

733

00:27:56,310 --> 00:27:53,980

listed what if they were real like what

734

00:27:59,130 --> 00:27:56,320

if what if the things that happened were

735

00:28:01,560 --> 00:27:59,140

real but the but the person who was to

736

00:28:04,400 --> 00:28:01,570

blame never got caught you know what if

737

00:28:06,990 --> 00:28:04,410

it wasn't all of those people who were

738

00:28:09,900 --> 00:28:07,000

prosecuted and some of some of whom were

739

00:28:12,299 --> 00:28:09,910

hung what if it wasn't the people who

740

00:28:14,039 --> 00:28:12,309

took the blame because it was very easy

741

00:28:15,600 --> 00:28:14,049

to become suspicious in people's eyes

742

00:28:16,680 --> 00:28:15,610

back then what if it was what if it was

743

00:28:18,870 --> 00:28:16,690

somebody who slipped through the cracks

744

00:28:20,220 --> 00:28:18,880

but actually did those things and then I

745

00:28:22,380 --> 00:28:20,230

started playing with that you know and

746

00:28:25,049 --> 00:28:22,390

so a lot of the plot of grave suspicion

747

00:28:26,460 --> 00:28:25,059

comes out of the idea of well

748

00:28:28,769 --> 00:28:26,470

what if we're sitting here today we're

749

00:28:31,049 --> 00:28:28,779

looking back like if that person got

750

00:28:32,850 --> 00:28:31,059

away what kind of a thread would be left

751

00:28:34,320 --> 00:28:32,860

through history and you know does that

752

00:28:35,610 --> 00:28:34,330

speaking to anything that could be going on

753

00:28:37,440 --> 00:28:35,620

today if that makes any sense

754

00:28:39,539 --> 00:28:37,450

absolutely yeah I mean it was a

755

00:28:42,480 --> 00:28:39,549

page-turner for sure and thinks that's

756

00:28:45,149 --> 00:28:42,490

what ifs are always you know what we try

757

00:28:46,950 --> 00:28:45,159

to cover on our show yeah for sure um

758

00:28:49,940 --> 00:28:46,960

are there any topics there in going back

759

00:28:52,950 --> 00:28:49,950

to lore that you found most I guess most

760

00:28:54,659 --> 00:28:52,960

intriguing or have either stretched your

761

00:28:56,519 --> 00:28:54,669

beliefs or made you more suspicious

762

00:28:58,289 --> 00:28:56,529

there's somewhere in between anything

763

00:29:00,180 --> 00:28:58,299

that really sticks out to you you know I

764

00:29:02,220 --> 00:29:00,190

try not to land on one side of the fence

765

00:29:04,320 --> 00:29:02,230

of the other I'm I'm enthralled by the

766

00:29:07,259 --> 00:29:04,330

stories you know by the actions the

767

00:29:09,690 --> 00:29:07,269

beliefs of the people who lived in these

768

00:29:12,930 --> 00:29:09,700

you know years before us how the beliefs

769

00:29:14,879 --> 00:29:12,940

inform society and families and the way

770

00:29:16,440 --> 00:29:14,889

people interacted with each other that

771

00:29:18,480 --> 00:29:16,450

you know the the I think the episodes

772

00:29:20,399 --> 00:29:18,490

that really have connected with me the

773

00:29:22,169 --> 00:29:20,409

most both in just reading about them and

774

00:29:24,090 --> 00:29:22,179

then writing them were episodes like

775

00:29:25,980 --> 00:29:24,100

black stockings where you have you know

776

00:29:28,049 --> 00:29:25,990

Bridget Cleary becomes sick and her

777

00:29:29,669 --> 00:29:28,059

husband because of this deep Irish

778

00:29:32,220 --> 00:29:29,679

folklore from from where they lived

779

00:29:33,810 --> 00:29:32,230

convinced him that his wife wasn't

780

00:29:36,480 --> 00:29:33,820

really his wife that she had been

781

00:29:40,230 --> 00:29:36,490

replaced by a fairy changeling and there

782

00:29:42,239 --> 00:29:40,240

were there were rules and and and steps

783

00:29:43,950 --> 00:29:42,249

that you could take in in the folklore

784

00:29:46,350 --> 00:29:43,960

of that area that that helps you figure

785

00:29:48,720 --> 00:29:46,360

out if she was a changeling and and how

786

00:29:50,850 --> 00:29:48,730

to get rid of her and unfortunately it's

787

00:29:52,379 --> 00:29:50,860

kind of like the you know the well we'll

788

00:29:53,970 --> 00:29:52,389

dunk the witch in the water and if she

789

00:29:55,259 --> 00:29:53,980

drowns she wasn't a witch and if she

790

00:29:57,180 --> 00:29:55,269

doesn't drown then she's a witch and

791

00:29:59,279 --> 00:29:57,190

we'll kill her you know it's there's

792

00:30:01,350 --> 00:29:59,289

there's this broken logic to a lot of it

793

00:30:02,460 --> 00:30:01,360

and the people because it's folklore

794

00:30:03,899 --> 00:30:02,470

because it's part of their upbringing

795

00:30:05,460 --> 00:30:03,909

the culture that they live in and

796

00:30:07,560 --> 00:30:05,470

there's the social pressures to believe

797

00:30:10,200 --> 00:30:07,570

what everybody else believes they do

798

00:30:12,509 --> 00:30:10,210

some really horrific things even even

799

00:30:14,820 --> 00:30:12,519

not not because they're horrific people

800

00:30:17,430 --> 00:30:14,830

but because they're they're almost

801  
00:30:20,519 --> 00:30:17,440  
trapped between you know society and

802  
00:30:21,450 --> 00:30:20,529  
belief and desperation and so you know

803  
00:30:23,430 --> 00:30:21,460  
black stockings was one of those

804  
00:30:25,369 --> 00:30:23,440  
episodes that really kind of reached out

805  
00:30:29,399 --> 00:30:25,379  
and grabbed a hold of me and other was

806  
00:30:32,129 --> 00:30:29,409  
you know have hung about or have hang

807  
00:30:33,990 --> 00:30:32,139  
sorry to be grammatically correct having

808  
00:30:37,019 --> 00:30:34,000  
about Mary Webster in Western

809  
00:30:38,909 --> 00:30:37,029  
Massachusetts and in her you know trial

810  
00:30:41,039 --> 00:30:38,919  
if you want to call it that

811  
00:30:43,769 --> 00:30:41,049  
as a witch yeah those are the ones that

812  
00:30:45,509 --> 00:30:43,779  
the ones where you see society kind of

813  
00:30:48,539 --> 00:30:45,519

become the monster that's where it

814

00:30:50,249 --> 00:30:48,549

really hits home for me hey guys I have

815

00:30:51,810 --> 00:30:50,259

to interrupt this week's interview for

816

00:30:54,060 --> 00:30:51,820

just a moment to remind you once again

817

00:30:56,249 --> 00:30:54,070

that somewhere in the skies is brought

818

00:30:58,680 --> 00:30:56,259

to you by the amazing folks over at

819

00:31:00,239 --> 00:30:58,690

hellofresh next time you're listening to

820

00:31:02,639 --> 00:31:00,249

the show while making your delicious

821

00:31:04,470 --> 00:31:02,649

healthy hellofresh meal be sure to tell

822

00:31:06,599 --> 00:31:04,480

a friend about the amazing offer we're

823

00:31:08,970 --> 00:31:06,609

currently giving away by using the promo

824

00:31:11,879 --> 00:31:08,980

code some where 50 new hellofresh

825

00:31:14,639 --> 00:31:11,889

members will receive 50% off the first

826

00:31:17,070 --> 00:31:14,649

box and trust me guys I tried three of

827

00:31:20,220 --> 00:31:17,080

their amazing vegetarian dinners and I

828

00:31:22,710 --> 00:31:20,230

was instantly hooked it's fast it's easy

829

00:31:25,259 --> 00:31:22,720

and in under a half-hour you have a meal

830

00:31:27,479 --> 00:31:25,269

the whole family will enjoy consider

831

00:31:30,749 --> 00:31:27,489

hello fresh today by visiting hello

832

00:31:33,690 --> 00:31:30,759

fresh CA and again using the promo code

833

00:31:36,029 --> 00:31:33,700

somewhere 50 courtesy of your friends at

834

00:31:38,399 --> 00:31:36,039

the antica podcast network and hello

835

00:31:40,739 --> 00:31:38,409

fresh and now back to the show

836

00:31:43,019 --> 00:31:40,749

you were once quoted as saying sometimes

837

00:31:44,849 --> 00:31:43,029

folklore is paint on top of a messy

838

00:31:46,919 --> 00:31:44,859

human situation and we tell it through

839

00:31:49,379 --> 00:31:46,929

the lens of a fairy tale or scary story

840

00:31:52,080 --> 00:31:49,389

because humans really can't be the

841

00:31:54,930 --> 00:31:52,090

monsters um this is this touched me very

842

00:31:57,149 --> 00:31:54,940

keenly because we always look for

843

00:31:59,789 --> 00:31:57,159

something else other than ourselves

844

00:32:02,220 --> 00:31:59,799

almost as if we fear ourselves more than

845

00:32:04,470 --> 00:32:02,230

what may be out there do you see this

846

00:32:07,259 --> 00:32:04,480

cultural narrative as an inspiration on

847

00:32:09,210 --> 00:32:07,269

either the paranormal or the unknown or

848

00:32:11,029 --> 00:32:09,220

where does the folklore begin and where

849

00:32:14,070 --> 00:32:11,039

does the reality of a situation

850

00:32:15,599 --> 00:32:14,080

perceivably end yes absolutely I mean

851

00:32:18,989 --> 00:32:15,609

that's the trick of folklore you know

852

00:32:20,849 --> 00:32:18,999

because it's its 'men almost it's almost

853

00:32:23,869 --> 00:32:20,859

like this physical entity living within

854

00:32:25,859 --> 00:32:23,879

a subculture or a people group I mean

855

00:32:27,869 --> 00:32:25,869

they bring it with them like luggage

856

00:32:30,269 --> 00:32:27,879

when they maybe that's why I like in New

857

00:32:32,039 --> 00:32:30,279

England because you can start here with

858

00:32:34,710 --> 00:32:32,049

a myth or a legend or a piece of

859

00:32:36,989 --> 00:32:34,720

folklore that's centuries old and follow

860

00:32:39,539 --> 00:32:36,999

it through its routes to other places so

861

00:32:42,359 --> 00:32:39,549

I from from New England and you know the

862

00:32:44,129 --> 00:32:42,369

story of Mercy Brown and the American

863

00:32:47,159 --> 00:32:44,139

vampires I can follow that back through

864

00:32:48,989 --> 00:32:47,169

to Europe and you know it's this just it

865

00:32:51,930 --> 00:32:48,999

spreads folklore kind of moves along

866

00:32:52,770 --> 00:32:51,940

almost like a virus or you know some

867

00:32:54,870 --> 00:32:52,780

sort of baggage that

868

00:32:57,330 --> 00:32:54,880

bring with you so you know I what I

869

00:32:59,910 --> 00:32:57,340

think I've begun to pick up on is that

870

00:33:03,270 --> 00:32:59,920

humans just don't like not knowing you

871

00:33:04,710 --> 00:33:03,280

know we we crave explanations we we

872

00:33:06,600 --> 00:33:04,720

don't like there to be an unanswered

873

00:33:08,070 --> 00:33:06,610

question and maybe that's a product of

874

00:33:09,690 --> 00:33:08,080

the modern age and the age of

875

00:33:11,250 --> 00:33:09,700

enlightenment and in the scientific

876

00:33:12,930 --> 00:33:11,260

method and really digging for the truth

877

00:33:15,060 --> 00:33:12,940

and those are all good things but we

878

00:33:17,070 --> 00:33:15,070

crave explanations so any supernatural

879

00:33:18,810 --> 00:33:17,080

events you know did they make us search

880

00:33:21,660 --> 00:33:18,820

for explanations that end up sounding

881

00:33:24,300 --> 00:33:21,670

like supernatural stories or you know or

882

00:33:27,000 --> 00:33:24,310

do they or do we use made-up stories as

883

00:33:28,770 --> 00:33:27,010

a tool to explain deep concepts or

884

00:33:30,360 --> 00:33:28,780

things that we can't otherwise wrap our

885

00:33:32,310 --> 00:33:30,370

minds around you know it's impossible to

886

00:33:34,380 --> 00:33:32,320

say you know it's like really old

887

00:33:36,060 --> 00:33:34,390

cultures who would you know call the

888

00:33:37,770 --> 00:33:36,070

mountains the bones of the earth and

889

00:33:40,050 --> 00:33:37,780

think of the earth as like this dead

890

00:33:41,670 --> 00:33:40,060

creature that that once was alive and

891

00:33:43,620 --> 00:33:41,680

moving and was killed by one of the

892

00:33:45,990 --> 00:33:43,630

Titans with the gods and now we can see

893

00:33:48,990 --> 00:33:46,000

the bones here and you know finding a

894

00:33:51,330 --> 00:33:49,000

way to wrap minds around stuff that's

895

00:33:52,530 --> 00:33:51,340

just too hard to understand and I think

896

00:33:54,570 --> 00:33:52,540

it's impossible to say I think it's

897

00:33:55,860 --> 00:33:54,580

probably a little bit of both because

898

00:33:57,420 --> 00:33:55,870

nothing's ever black and white you know

899

00:34:00,510 --> 00:33:57,430

it's it's never all or nothing it's

900

00:34:03,600 --> 00:34:00,520

always a mix it's there's gray so yeah I

901  
00:34:05,640 --> 00:34:03,610  
I see I I just see humans constantly

902  
00:34:07,260 --> 00:34:05,650  
craving answers an explanation and when

903  
00:34:09,389 --> 00:34:07,270  
there isn't one that they can grasp or

904  
00:34:11,490 --> 00:34:09,399  
find you'll usually find in a culture

905  
00:34:13,230 --> 00:34:11,500  
some sort of a story you know made up

906  
00:34:15,120 --> 00:34:13,240  
that kind of explains why I mean

907  
00:34:17,909 --> 00:34:15,130  
speaking of storytelling that's what

908  
00:34:19,889 --> 00:34:17,919  
sets your show apart from most podcasts

909  
00:34:22,470 --> 00:34:19,899  
I think that deal with the esoteric or

910  
00:34:26,220 --> 00:34:22,480  
the quote-unquote paranormal um how do

911  
00:34:28,830 --> 00:34:26,230  
you view storytelling now what sets it

912  
00:34:31,470 --> 00:34:28,840  
apart from generations before well I

913  
00:34:32,639 --> 00:34:31,480

mean what I do is oral storytelling you

914

00:34:34,649 --> 00:34:32,649

know in the truest sense there's no

915

00:34:36,780 --> 00:34:34,659

there's no pictures there's no it's just

916

00:34:38,399 --> 00:34:36,790

my voice and some music for mood you

917

00:34:40,680 --> 00:34:38,409

know so I think oral storytelling is

918

00:34:42,960 --> 00:34:40,690

very similar to to what has always been

919

00:34:44,370 --> 00:34:42,970

I mean anybody that's been a camp you

920

00:34:45,510 --> 00:34:44,380

know at some point in their you know

921

00:34:46,889 --> 00:34:45,520

middle school or high school years

922

00:34:48,149 --> 00:34:46,899

there's got some story about you know

923

00:34:49,409 --> 00:34:48,159

I'm sitting around the campfire and

924

00:34:51,720 --> 00:34:49,419

telling stories that are local to that

925

00:34:53,639 --> 00:34:51,730

campsite or whatnot and honestly the

926

00:34:56,820 --> 00:34:53,649

only things that have changed over the

927

00:34:59,130 --> 00:34:56,830

centuries are delivery methods and and

928

00:35:00,750 --> 00:34:59,140

the audience size the a century ago you

929

00:35:03,000 --> 00:35:00,760

would tell story to a dozen people

930

00:35:05,250 --> 00:35:03,010

sitting on your front porch and that was

931

00:35:06,660 --> 00:35:05,260

about as big as it got you know in the

932

00:35:08,880 --> 00:35:06,670

past we would have gathered around

933

00:35:10,920 --> 00:35:08,890

fire and then you know you speak the

934

00:35:13,410 --> 00:35:10,930

words to each other and maybe there

935

00:35:15,830 --> 00:35:13,420

would be costumes or dance or

936

00:35:18,240 --> 00:35:15,840

recreations of battles maybe it's just

937

00:35:21,150 --> 00:35:18,250

standing there and talking but the power

938

00:35:22,680 --> 00:35:21,160

I think was in the words and and I like

939

00:35:24,900 --> 00:35:22,690

to think of it as a tribal experience

940

00:35:26,160 --> 00:35:24,910

whether you're from a culture that calls

941

00:35:29,580 --> 00:35:26,170

it a tribe or not you know it's a

942

00:35:31,860 --> 00:35:29,590

community event and because of that the

943

00:35:33,030 --> 00:35:31,870

audience was also the you know they were

944

00:35:35,040 --> 00:35:33,040

they were the participants they were

945

00:35:36,360 --> 00:35:35,050

they were picking up the story that was

946

00:35:37,920 --> 00:35:36,370

being laid down for them and kind of

947

00:35:40,470 --> 00:35:37,930

they lived with it day in day out and

948

00:35:42,720 --> 00:35:40,480

it's a story was it just became this

949

00:35:45,660 --> 00:35:42,730

glue that held everything together you

950

00:35:47,460 --> 00:35:45,670

know beliefs lessons history all of it

951  
00:35:49,770 --> 00:35:47,470  
was taught through story you know that's

952  
00:35:51,570 --> 00:35:49,780  
what the the the folk tales and fairy

953  
00:35:53,250 --> 00:35:51,580  
tales that Hans Christian Andersen and

954  
00:35:55,020 --> 00:35:53,260  
I'm blanking not Grimm's the Grimm

955  
00:35:56,700 --> 00:35:55,030  
brothers gathered together over the

956  
00:35:59,270 --> 00:35:56,710  
years I mean one of the things that they

957  
00:36:01,920 --> 00:35:59,280  
really wanted to do is was capture this

958  
00:36:03,960 --> 00:36:01,930  
vocal oral storytelling that was going

959  
00:36:05,430 --> 00:36:03,970  
on all around them and there was slight

960  
00:36:06,450 --> 00:36:05,440  
differences from town to town and all

961  
00:36:07,950 --> 00:36:06,460  
that but they wanted to capture it all

962  
00:36:09,210 --> 00:36:07,960  
because that's that's how things were

963  
00:36:11,220 --> 00:36:09,220

being passed along sometimes it was

964

00:36:13,110 --> 00:36:11,230

lessons sometimes it was history it was

965

00:36:14,880 --> 00:36:13,120

all taught their story I think what's

966

00:36:17,070 --> 00:36:14,890

different now is that today we're we're

967

00:36:19,410 --> 00:36:17,080

really nomadic people you know I think

968

00:36:21,570 --> 00:36:19,420

we move a lot more than our parents did

969

00:36:23,400 --> 00:36:21,580

or our grandparents did it's easier you

970

00:36:25,080 --> 00:36:23,410

can pick up and move 2,000 miles away

971

00:36:26,790 --> 00:36:25,090

and Facebook connects you with people

972

00:36:29,580 --> 00:36:26,800

and you know you don't feel like you're

973

00:36:31,710 --> 00:36:29,590

you really away at all in a sense so

974

00:36:34,530 --> 00:36:31,720

there are fewer and fewer geographical

975

00:36:36,780 --> 00:36:34,540

tribes but the internet connects us in a

976  
00:36:38,700 --> 00:36:36,790  
way that you know television and even

977  
00:36:40,620 --> 00:36:38,710  
radio before that couldn't do because

978  
00:36:42,900 --> 00:36:40,630  
even radio had had limits to its reach

979  
00:36:44,610 --> 00:36:42,910  
so it puts people in direct contact with

980  
00:36:46,350 --> 00:36:44,620  
each other and and and that means that

981  
00:36:47,940 --> 00:36:46,360  
hundreds or thousands or millions of

982  
00:36:50,460 --> 00:36:47,950  
people can can all hear and interact

983  
00:36:52,260 --> 00:36:50,470  
with the story like all at the same time

984  
00:36:53,730 --> 00:36:52,270  
or you know all in the same day it's

985  
00:36:55,320 --> 00:36:53,740  
it's it's kind of crazy when you think

986  
00:36:57,630 --> 00:36:55,330  
about it you know you mentioned in the

987  
00:36:58,980 --> 00:36:57,640  
intro about 2 million downloads actually

988  
00:37:00,870 --> 00:36:58,990

this month I'm gonna hit the 9 million

989

00:37:02,970 --> 00:37:00,880

download for lore and you think about

990

00:37:05,160 --> 00:37:02,980

that like 9 million I mean sure I've got

991

00:37:06,870 --> 00:37:05,170

25 episodes out so you have to do some

992

00:37:08,880 --> 00:37:06,880

division by that but still that's that's

993

00:37:10,920 --> 00:37:08,890

a lot of people who are all gathering

994

00:37:13,080 --> 00:37:10,930

around this this virtual campfire you

995

00:37:15,510 --> 00:37:13,090

know and I think it really speaks to how

996

00:37:17,640 --> 00:37:15,520

how much people just love to have story

997

00:37:20,190 --> 00:37:17,650

told to them and I love doing it so

998

00:37:22,650 --> 00:37:20,200

we're exactly nicely it really does yeah

999

00:37:25,040 --> 00:37:22,660

it's a wonderful dichotomy I mean that's

1000

00:37:31,440 --> 00:37:25,050

that's absolutely incredible 9 million

1001  
00:37:34,200 --> 00:37:31,450  
congratulations I said I I think you're

1002  
00:37:37,560 --> 00:37:34,210  
right it's that dichotomy of sort of the

1003  
00:37:40,110 --> 00:37:37,570  
isolation of being you know face to face

1004  
00:37:41,880 --> 00:37:40,120  
with the computer screen by yourself but

1005  
00:37:43,950 --> 00:37:41,890  
being able to connect with people from

1006  
00:37:46,560 --> 00:37:43,960  
all around the world all events or

1007  
00:37:49,290 --> 00:37:46,570  
absolutely at your convenience so yeah

1008  
00:37:51,540 --> 00:37:49,300  
it's uh says a lot about the times and

1009  
00:37:53,460 --> 00:37:51,550  
cannot really be argued that it's either

1010  
00:37:55,050 --> 00:37:53,470  
a positive or negative like you said

1011  
00:37:57,330 --> 00:37:55,060  
earlier it's still in that gray area

1012  
00:37:59,400 --> 00:37:57,340  
yeah absolutely and I mean you know the

1013  
00:38:01,050 --> 00:37:59,410

because we do this oral storytelling not

1014

00:38:03,390 --> 00:38:01,060

in front of each other you know around a

1015

00:38:05,970 --> 00:38:03,400

fire on a porch or in a room together

1016

00:38:07,740 --> 00:38:05,980

you do lose things because part of

1017

00:38:11,190 --> 00:38:07,750

public speaking is you know body

1018

00:38:12,390 --> 00:38:11,200

language and and the you know the just

1019

00:38:14,250 --> 00:38:12,400

the way that your your eyes might look

1020

00:38:16,020 --> 00:38:14,260

while you're in or the the smile in your

1021

00:38:18,150 --> 00:38:16,030

face all of that communicates and so

1022

00:38:22,020 --> 00:38:18,160

there are elements that we lose but you

1023

00:38:23,100 --> 00:38:22,030

know I think that podcasting you know I

1024

00:38:24,840 --> 00:38:23,110

realize it's been around for a decade

1025

00:38:26,580 --> 00:38:24,850

and for a long time it's been kind of

1026

00:38:27,990 --> 00:38:26,590

this nerd thing that you have to

1027

00:38:30,360 --> 00:38:28,000

understand RSS feeds and how to

1028

00:38:32,310 --> 00:38:30,370

subscribe and how it all works but it's

1029

00:38:34,320 --> 00:38:32,320

hopefully it's becoming more and more

1030

00:38:35,580 --> 00:38:34,330

accessible to people I think I think the

1031

00:38:37,650 --> 00:38:35,590

growth we're seeing things too shows

1032

00:38:39,540 --> 00:38:37,660

like serial and in this American life

1033

00:38:41,940 --> 00:38:39,550

through NPR I think that's it's helping

1034

00:38:44,550 --> 00:38:41,950

teach the non-technical people more

1035

00:38:46,830 --> 00:38:44,560

about how they can dive into the world

1036

00:38:48,720 --> 00:38:46,840

of podcasting and find stuff and you

1037

00:38:51,240 --> 00:38:48,730

know who knows maybe over the years to

1038

00:38:52,740 --> 00:38:51,250

come we're gonna find ways for those

1039

00:38:55,170 --> 00:38:52,750

things like body language and

1040

00:38:56,730 --> 00:38:55,180

expressions and you know just being in

1041

00:38:59,460 --> 00:38:56,740

the room of somebody to be replicated in

1042

00:39:00,570 --> 00:38:59,470

some way I don't know how but in some

1043

00:39:03,600 --> 00:39:00,580

way you know all right

1044

00:39:07,320 --> 00:39:03,610

the singularity at its best that's right

1045

00:39:09,510 --> 00:39:07,330

I mean we we found this as our outlet to

1046

00:39:12,900 --> 00:39:09,520

get these you know very controversial

1047

00:39:15,360 --> 00:39:12,910

and or you know esoteric topics out to

1048

00:39:17,100 --> 00:39:15,370

the public in the way we thought we

1049

00:39:19,400 --> 00:39:17,110

could do that best and you seem to have

1050

00:39:22,260 --> 00:39:19,410

done that both in podcast form and books

1051  
00:39:24,990 --> 00:39:22,270  
are you working on any new books as we

1052  
00:39:27,840 --> 00:39:25,000  
speak can we expect anything in the

1053  
00:39:30,150 --> 00:39:27,850  
coming year so I actually have a lot on

1054  
00:39:31,559 --> 00:39:30,160  
my plate this year that is that is lore

1055  
00:39:33,689 --> 00:39:31,569  
related but not

1056  
00:39:35,789 --> 00:39:33,699  
regular podcast episodes so you know

1057  
00:39:36,719 --> 00:39:35,799  
everybody's gonna get every other week

1058  
00:39:38,729 --> 00:39:36,729  
we're gonna get a brand new lore episode

1059  
00:39:40,709 --> 00:39:38,739  
that doesn't go away like that's that's

1060  
00:39:42,749 --> 00:39:40,719  
what it is my patreon members by the way

1061  
00:39:45,509 --> 00:39:42,759  
get extra episodes they get like I can

1062  
00:39:47,759 --> 00:39:45,519  
do to Laura shorts you know five minute

1063  
00:39:49,589 --> 00:39:47,769

long or so one story not a lot of

1064

00:39:51,299 --> 00:39:49,599

background stuff it's just let's get

1065

00:39:52,680 --> 00:39:51,309

into the story and this is really cool I

1066

00:39:54,749 --> 00:39:52,690

want to share it with you and they get

1067

00:39:56,039 --> 00:39:54,759

those on the off weeks so I'm cuz of the

1068

00:39:58,140 --> 00:39:56,049

things that I'm constantly creating but

1069

00:39:59,309 --> 00:39:58,150

I have some I have some other projects

1070

00:39:59,779 --> 00:39:59,319

in the works I can't talk about all of

1071

00:40:05,729 --> 00:39:59,789

them

1072

00:40:08,160 --> 00:40:05,739

I'm taking the transcripts from all of

1073

00:40:09,479 --> 00:40:08,170

2015 episodes there's 24 of them you

1074

00:40:11,130 --> 00:40:09,489

know it's basically just it's all the

1075

00:40:12,689 --> 00:40:11,140

words that I said typed out you know

1076

00:40:14,759 --> 00:40:12,699

it's it's copies of my transcripts with

1077

00:40:16,349 --> 00:40:14,769

the footnotes and you know links to

1078

00:40:19,109 --> 00:40:16,359

articles and whatnot and I'll release

1079

00:40:20,640 --> 00:40:19,119

that in February as a as a paperback in

1080

00:40:22,829 --> 00:40:20,650

an e-book and things like that my my

1081

00:40:25,140 --> 00:40:22,839

patreon backers at a certain level have

1082

00:40:26,279 --> 00:40:25,150

a paperback coming to them so and I

1083

00:40:28,259 --> 00:40:26,289

promised months ago that I would come

1084

00:40:30,809 --> 00:40:28,269

out in February I as a designer you know

1085

00:40:32,339 --> 00:40:30,819

with with experience doing paperback

1086

00:40:34,199 --> 00:40:32,349

layout and cover design and all that I

1087

00:40:35,699 --> 00:40:34,209

didn't think that taking the text and

1088

00:40:38,160 --> 00:40:35,709

then making it into a physical book

1089

00:40:38,579 --> 00:40:38,170

would actually take that much effort on

1090

00:40:41,039 --> 00:40:38,589

my part

1091

00:40:43,529 --> 00:40:41,049

mm-hmm I'm hiring a fantastic cover

1092

00:40:46,049 --> 00:40:43,539

illustrator who did the new Raven shirt

1093

00:40:48,449 --> 00:40:46,059

for me he's a his name was Christopher

1094

00:40:50,339 --> 00:40:48,459

downs he's a cartoonist political

1095

00:40:52,949 --> 00:40:50,349

cartoonist in in Tasmania the whole

1096

00:40:54,689 --> 00:40:52,959

place oh wow but he's you know he was

1097

00:40:57,599 --> 00:40:54,699

voted the best political cartoonist of

1098

00:40:59,549 --> 00:40:57,609

2015 in Australia and like super super

1099

00:41:02,069 --> 00:40:59,559

talented and he's got this this love of

1100

00:41:04,519 --> 00:41:02,079

like that that Edward Mori creepy side

1101

00:41:07,140 --> 00:41:04,529

kind of like would fit really well in a

1102

00:41:08,549 --> 00:41:07,150

Tim Burton movie kind of style so he's

1103

00:41:10,199 --> 00:41:08,559

gonna do the cover art for it and then

1104

00:41:11,459 --> 00:41:10,209

I'm working right now on the what I've

1105

00:41:14,279 --> 00:41:11,469

gotten hung up in the footnotes actually

1106

00:41:15,900 --> 00:41:14,289

it's it's kind of a mess but it's just

1107

00:41:16,979 --> 00:41:15,910

it's about it's not formatted I think

1108

00:41:18,839 --> 00:41:16,989

it's the first book I've laid out that

1109

00:41:21,239 --> 00:41:18,849

actually has like endnotes and you know

1110

00:41:23,160 --> 00:41:21,249

all that kind of stuff but um I want to

1111

00:41:25,319 --> 00:41:23,170

work on a sequel to grave suspicion for

1112

00:41:26,880 --> 00:41:25,329

me there are there are there are

1113

00:41:28,289 --> 00:41:26,890

plotters and Panthers when it comes to

1114

00:41:29,579 --> 00:41:28,299

fiction you know there are Panthers like

1115

00:41:30,900 --> 00:41:29,589

Stephen King who just sit down with an

1116

00:41:34,380 --> 00:41:30,910

idea and they write until they're done

1117

00:41:36,269 --> 00:41:34,390

me I'm a plotter I like to sit down and

1118

00:41:37,680 --> 00:41:36,279

outline the entire book I want to know

1119

00:41:40,589 --> 00:41:37,690

what each chapter is gonna have happen

1120

00:41:42,329 --> 00:41:40,599

in it and then I can just then I can put

1121

00:41:44,980 --> 00:41:42,339

a repeating task on my to-do list and

1122

00:41:47,020 --> 00:41:44,990

say write thousand words and

1123

00:41:48,400 --> 00:41:47,030

you know it's everyday and so then I we

1124

00:41:49,960 --> 00:41:48,410

know when it's when it's time to write I

1125

00:41:51,550 --> 00:41:49,970

opened up my outline and say where am i

1126

00:41:52,870 --> 00:41:51,560

okay Chapter three this is what I'm

1127

00:41:54,850 --> 00:41:52,880

writing about today and I write it you

1128

00:41:57,520 --> 00:41:54,860

know of all the continuity the flow has

1129

00:41:59,050 --> 00:41:57,530

already planned out so what I need to do

1130

00:42:00,070 --> 00:41:59,060

is find time to sit down and do that and

1131

00:42:02,080 --> 00:42:00,080

it would probably take me about a week

1132

00:42:04,330 --> 00:42:02,090

to just like you know hit my head

1133

00:42:06,160 --> 00:42:04,340

against a wall and mash out some sort of

1134

00:42:08,290 --> 00:42:06,170

an outline I have ideas for the for the

1135

00:42:10,740 --> 00:42:08,300

sequel to that book but that's that's

1136

00:42:15,609 --> 00:42:10,750

the fiction project I've got and yeah I

1137

00:42:18,670 --> 00:42:15,619

can't wait man so let me said I mean are

1138

00:42:20,890 --> 00:42:18,680

there any any sort of topics and or

1139

00:42:23,109 --> 00:42:20,900

folklore that you haven't covered yet

1140

00:42:24,760 --> 00:42:23,119

that you hope to or that you would

1141

00:42:26,830 --> 00:42:24,770

really like to you know

1142

00:42:29,170 --> 00:42:26,840

okay so confession time I have a hard

1143

00:42:31,630 --> 00:42:29,180

time pronouncing words and other

1144

00:42:33,940 --> 00:42:31,640

languages I took German in high school

1145

00:42:36,220 --> 00:42:33,950

Germans a pretty easy language to wrap

1146

00:42:37,660 --> 00:42:36,230

your tongue around so I you know if you

1147

00:42:41,650 --> 00:42:37,670

listen to the show I've butchered words

1148

00:42:44,200 --> 00:42:41,660

in in Icelandic and I try my best I try

1149

00:42:46,420 --> 00:42:44,210

my best with you know Algonquin and you

1150

00:42:48,010 --> 00:42:46,430

know things like that so I need to get

1151  
00:42:50,710 --> 00:42:48,020  
over that fear I mean even things like

1152  
00:42:53,290 --> 00:42:50,720  
Irish yeah you know there are some

1153  
00:42:55,570 --> 00:42:53,300  
things like I would love to cover you

1154  
00:42:57,640 --> 00:42:55,580  
know the story of the Banshee you know

1155  
00:43:00,070 --> 00:42:57,650  
but but it's written out in certain ways

1156  
00:43:01,260 --> 00:43:00,080  
and different myths that I need to

1157  
00:43:03,490 --> 00:43:01,270  
figure out how to pronounce the words

1158  
00:43:05,080 --> 00:43:03,500  
you know so that's sometimes that's the

1159  
00:43:07,810 --> 00:43:05,090  
hold up it's like I have to say this

1160  
00:43:10,330 --> 00:43:07,820  
verbally how how am I going to do that

1161  
00:43:12,070 --> 00:43:10,340  
so but but outside of that I would

1162  
00:43:15,430 --> 00:43:12,080  
really love to explore non-european

1163  
00:43:17,440 --> 00:43:15,440

cultures as well but it's hard because

1164

00:43:19,900 --> 00:43:17,450

you know a lot of the source materials

1165

00:43:22,390 --> 00:43:19,910

not in a language that I can read and

1166

00:43:25,480 --> 00:43:22,400

Google Translate can only do so much for

1167

00:43:27,070 --> 00:43:25,490

you and so I'm I'm trying my best

1168

00:43:30,280 --> 00:43:27,080

you know the today's episode that just

1169

00:43:32,380 --> 00:43:30,290

came out today the cave episode 25 is is

1170

00:43:34,570 --> 00:43:32,390

on an island called chill away off the

1171

00:43:37,690 --> 00:43:34,580

coast of Chile and I wrap my head around

1172

00:43:39,490 --> 00:43:37,700

a lot of words that I didn't know that I

1173

00:43:41,920 --> 00:43:39,500

could pronounce but there are resources

1174

00:43:43,780 --> 00:43:41,930

online I think how to pronounce calm has

1175

00:43:45,490 --> 00:43:43,790

has become a good help for me if you

1176  
00:43:47,560 --> 00:43:45,500  
select the language that the word is you

1177  
00:43:50,140 --> 00:43:47,570  
paste the word and it'll it'll speak it

1178  
00:43:51,670 --> 00:43:50,150  
for you which is kind of cool so you

1179  
00:43:54,130 --> 00:43:51,680  
know I I want to get a little bit more

1180  
00:43:56,620 --> 00:43:54,140  
global with the stories but I have to do

1181  
00:43:58,750 --> 00:43:56,630  
it carefully and it's when you move

1182  
00:44:01,420 --> 00:43:58,760  
outside of English it's harder and hard

1183  
00:44:03,520 --> 00:44:01,430  
to do things and not lose listeners and

1184  
00:44:05,380 --> 00:44:03,530  
upset people from those cultures and I

1185  
00:44:07,450 --> 00:44:05,390  
want to be careful of course I mean

1186  
00:44:09,550 --> 00:44:07,460  
that's the struggle with you know sort

1187  
00:44:11,320 --> 00:44:09,560  
of folklore is what gets lost in

1188  
00:44:13,750 --> 00:44:11,330

translation or what comes off and is

1189

00:44:15,130 --> 00:44:13,760

disrespectful or yeah absolutely I could

1190

00:44:16,900 --> 00:44:15,140

see the struggle in that for sure but

1191

00:44:19,210 --> 00:44:16,910

that's exciting nonetheless sort of

1192

00:44:21,280 --> 00:44:19,220

branching out globally with this I think

1193

00:44:24,400 --> 00:44:21,290

that's a great way to go and it can only

1194

00:44:27,250 --> 00:44:24,410

really go up from there absolutely it's

1195

00:44:28,870 --> 00:44:27,260

it's obvious my friend that you've found

1196

00:44:30,550 --> 00:44:28,880

an incredible outlet to tell your

1197

00:44:32,500 --> 00:44:30,560

stories that most people either don't

1198

00:44:34,750 --> 00:44:32,510

think about or they're sort of too

1199

00:44:36,670 --> 00:44:34,760

afraid to confront but work you're doing

1200

00:44:38,650 --> 00:44:36,680

that seems to be changing one episode at

1201

00:44:40,690 --> 00:44:38,660

a time and I personally look forward to

1202

00:44:43,510 --> 00:44:40,700

what comes next and where can we find

1203

00:44:45,100 --> 00:44:43,520

out more about Laura and the books

1204

00:44:48,370 --> 00:44:45,110

you're working on and your your your

1205

00:44:50,260 --> 00:44:48,380

live performances that I sure yeah so

1206

00:44:54,550 --> 00:44:50,270

I've done three live performances they

1207

00:44:56,740 --> 00:44:54,560

were in October November and it was it

1208

00:44:59,140 --> 00:44:56,750

was a good season for that because you

1209

00:45:00,910 --> 00:44:59,150

know the weather was still decent and in

1210

00:45:04,390 --> 00:45:00,920

New England the winters just kind of

1211

00:45:06,760 --> 00:45:04,400

rough and and I don't know when I'll do

1212

00:45:08,170 --> 00:45:06,770

the next live show because with some of

1213

00:45:09,460 --> 00:45:08,180

the plans that I have coming up there's

1214

00:45:10,930 --> 00:45:09,470

gonna be some travel involved with them

1215

00:45:13,330 --> 00:45:10,940

that won't allow me to do things like

1216

00:45:14,470 --> 00:45:13,340

that plus if I ask people where they

1217

00:45:16,180 --> 00:45:14,480

want me to do live show the answer is

1218

00:45:17,890 --> 00:45:16,190

pretty much anywhere and that that's

1219

00:45:19,150 --> 00:45:17,900

hard and I have a young family you know

1220

00:45:20,620 --> 00:45:19,160

I've got kids who are in you know

1221

00:45:23,620 --> 00:45:20,630

kindergarten first grade so it's hard to

1222

00:45:25,240 --> 00:45:23,630

to pack them up and rent an RV and drive

1223

00:45:26,830 --> 00:45:25,250

around for two or three weeks it just I

1224

00:45:28,960 --> 00:45:26,840

would go insane and I wouldn't be

1225

00:45:31,600 --> 00:45:28,970

productive so I have to figure that out

1226  
00:45:33,430 --> 00:45:31,610  
carefully but yeah um live shows have

1227  
00:45:35,350 --> 00:45:33,440  
been really fun all of them have sold

1228  
00:45:37,180 --> 00:45:35,360  
out you know hundreds of people coming

1229  
00:45:40,390 --> 00:45:37,190  
to them it was actually a very surreal

1230  
00:45:41,590 --> 00:45:40,400  
experience after my first live show in

1231  
00:45:44,350 --> 00:45:41,600  
Portsmouth New Hampshire there was a

1232  
00:45:46,440 --> 00:45:44,360  
line for 90 minutes of people who wanted

1233  
00:45:49,480 --> 00:45:46,450  
to shake my hand take a picture with me

1234  
00:45:51,160 --> 00:45:49,490  
you know get a book signed and you know

1235  
00:45:52,960 --> 00:45:51,170  
buy books and stuff it was I didn't

1236  
00:45:56,080 --> 00:45:52,970  
expect any of it you know like I walked

1237  
00:45:58,060 --> 00:45:56,090  
away just I was speechless I still

1238  
00:45:59,320 --> 00:45:58,070

surreal is the only thing I can say to

1239

00:46:02,620 --> 00:45:59,330

people a lot of times like this is just

1240

00:46:05,140 --> 00:46:02,630

so surreal it's very cool and I'm

1241

00:46:07,180 --> 00:46:05,150

humbled by it all so but yeah lord

1242

00:46:10,810 --> 00:46:07,190

podcast.com is a really great place to

1243

00:46:12,250 --> 00:46:10,820

go to you know listen to new episodes if

1244

00:46:12,560 --> 00:46:12,260

you look at the episode description

1245

00:46:14,720 --> 00:46:12,570

there's

1246

00:46:16,300 --> 00:46:14,730

a link to a music page for that episode

1247

00:46:18,470 --> 00:46:16,310

that'll list the songs that are used

1248

00:46:20,480 --> 00:46:18,480

musicians are all on places like

1249

00:46:23,330 --> 00:46:20,490

SoundCloud and you know the people like

1250

00:46:25,310 --> 00:46:23,340

Chad Lawson who is a you know an iTunes

1251  
00:46:27,920 --> 00:46:25,320  
top 10 classical pianist you know he's

1252  
00:46:29,870 --> 00:46:27,930  
he's become a good friend and his music

1253  
00:46:32,780 --> 00:46:29,880  
is just insanely great and people need

1254  
00:46:34,700 --> 00:46:32,790  
to check that out me you my you you

1255  
00:46:36,650 --> 00:46:34,710  
he's another fantastic musician in there

1256  
00:46:37,820 --> 00:46:36,660  
so there's there's cool stuff to explore

1257  
00:46:38,900 --> 00:46:37,830  
there's a transcripts page where you can

1258  
00:46:41,210 --> 00:46:38,910  
learn about how to get transcripts of

1259  
00:46:43,460 --> 00:46:41,220  
episodes and I'm thinking about putting

1260  
00:46:45,170 --> 00:46:43,470  
like a no I wouldn't call it blog but

1261  
00:46:47,540 --> 00:46:45,180  
like a news page on the site just so

1262  
00:46:48,680 --> 00:46:47,550  
people can be up-to-date Adhan on other

1263  
00:46:50,000 --> 00:46:48,690

things the cool stuff that I haven't

1264

00:46:52,640 --> 00:46:50,010

announced yet that I want to someday

1265

00:46:54,920 --> 00:46:52,650

like where do I do that so but yell or

1266

00:46:56,000 --> 00:46:54,930

podcast calm which Lord podcast is

1267

00:46:57,980 --> 00:46:56,010

pretty much where you can follow the

1268

00:47:01,640 --> 00:46:57,990

show anywhere Facebook Instagram Twitter

1269

00:47:03,950 --> 00:47:01,650

all at lore podcasts and then I have my

1270

00:47:06,740 --> 00:47:03,960

own personal page online aaron mckie

1271

00:47:09,080 --> 00:47:06,750

calm and I use that for for the fiction

1272

00:47:10,880 --> 00:47:09,090

and and I blog there occasionally about

1273

00:47:13,730 --> 00:47:10,890

things like Lauren and whatnot

1274

00:47:15,680 --> 00:47:13,740

yeah and I'm am Ahn ke on Twitter and I

1275

00:47:17,450 --> 00:47:15,690

have a fan page on Facebook people try

1276

00:47:19,490 --> 00:47:17,460

to friend me on like my personal account

1277

00:47:21,650 --> 00:47:19,500

and I always delete those requests cuz

1278

00:47:23,570 --> 00:47:21,660

oh of course yeah personal Facebook is

1279

00:47:25,370 --> 00:47:23,580

personal Facebook but but I've got a fan

1280

00:47:26,840 --> 00:47:25,380

page for both floor and my writing stuff

1281

00:47:29,240 --> 00:47:26,850

so people can check that out thank you

1282

00:47:31,160 --> 00:47:29,250

so much for joining us today man and all

1283

00:47:32,900 --> 00:47:31,170

the best with your upcoming projects

1284

00:47:34,730 --> 00:47:32,910

thanks I really appreciate it alright

1285

00:47:37,240 --> 00:47:34,740

that is it for this week's show to find

1286

00:47:39,980 --> 00:47:37,250

all of Aaron makies work visit lore

1287

00:47:41,890 --> 00:47:39,990

podcast.com and be sure to check out the

1288

00:47:44,750 --> 00:47:41,900

all-new television adaptation

1289

00:47:46,730 --> 00:47:44,760

exclusively on amazon if you haven't

1290

00:47:49,280 --> 00:47:46,740

already please consider subscribing to

1291

00:47:51,440 --> 00:47:49,290

the show on iTunes it is the only way

1292

00:47:54,050 --> 00:47:51,450

the show gains visibility on the biggest

1293

00:47:56,150 --> 00:47:54,060

podcast platform in the world while

1294

00:47:58,520 --> 00:47:56,160

there I hope you'll also consider rating

1295

00:48:00,860 --> 00:47:58,530

and reviewing the show we have a perfect

1296

00:48:02,660 --> 00:48:00,870

five star rating right now and I

1297

00:48:05,120 --> 00:48:02,670

couldn't be more honored and thankful

1298

00:48:07,130 --> 00:48:05,130

for that all past episodes and extra

1299

00:48:09,290 --> 00:48:07,140

content can also be found on the website

1300

00:48:11,600 --> 00:48:09,300

you can also reach me directly through

1301

00:48:14,150 --> 00:48:11,610

the contact tab for guest or topic

1302

00:48:16,580 --> 00:48:14,160

suggestions or to share your story that

1303

00:48:19,010 --> 00:48:16,590

I may feature on the show that's all at

1304

00:48:20,720 --> 00:48:19,020

somewhere in the skies calm also a

1305

00:48:22,400 --> 00:48:20,730

reminder that somewhere in the sky store

1306

00:48:24,800 --> 00:48:22,410

is open for business

1307

00:48:25,670 --> 00:48:24,810

all types of apparel and merch can be

1308

00:48:29,660 --> 00:48:25,680

found by the

1309

00:48:32,210 --> 00:48:29,670

dainty public calm that's t ee public

1310

00:48:32,750 --> 00:48:32,220

calm and searching for someone in the

1311

00:48:35,270 --> 00:48:32,760

skies

1312

00:48:37,220 --> 00:48:35,280

next week we dive right back into the

1313

00:48:39,230 --> 00:48:37,230

Halloween spirit when we speak with the

1314

00:48:41,210 --> 00:48:39,240

woman who inspired me to start that

1315

00:48:42,500 --> 00:48:41,220

somewhere in the skies podcast miss

1316

00:48:44,359 --> 00:48:42,510

Shannon LaGrone

1317

00:48:46,490 --> 00:48:44,369

we talked all about her favorite and

1318

00:48:49,130 --> 00:48:46,500

most interesting interviews she's

1319

00:48:50,990 --> 00:48:49,140

conducted on her acclaimed podcast into

1320

00:48:53,450 --> 00:48:51,000

the fray you won't want to miss this

1321

00:48:55,670 --> 00:48:53,460

jam-packed interview next Sunday on all

1322

00:48:57,770 --> 00:48:55,680

major podcast outlets I'll see you next

1323

00:49:06,470 --> 00:48:57,780

week and remember keep your feet on the

1324

00:49:08,690 --> 00:49:06,480

ground but never what was that anyways

1325

00:49:11,750 --> 00:49:08,700

keep your feet on the ground but never

1326  
00:49:30,200 --> 00:49:11,760  
stop searching somewhere in the skies

1327  
00:49:32,600 --> 00:49:30,650  
[Applause]

1328  
00:49:34,580 --> 00:49:32,610  
[Music]

1329  
00:49:36,350 --> 00:49:34,590  
somewhere in the skies is produced by

1330  
00:49:38,480 --> 00:49:36,360  
Third Kind productions in association

1331  
00:49:40,310 --> 00:49:38,490  
with antica productions and the antic a

1332  
00:49:42,620 --> 00:49:40,320  
podcast network to learn more visit

1333  
00:49:44,870 --> 00:49:42,630  
Antica productions.com what's going on

1334  
00:49:46,910 --> 00:49:44,880  
in Fred Kennedy host of issues zero a

1335  
00:49:49,820 --> 00:49:46,920  
long format interview show but all

1336  
00:49:51,650 --> 00:49:49,830  
things nerd a culture related we taught

1337  
00:49:54,260 --> 00:49:51,660  
you everyone from comedians comic book

1338  
00:49:57,590 --> 00:49:54,270

creators writers illustrators movie

1339

00:49:59,060 --> 00:49:57,600

stars scientists historians and

1340

00:50:00,770 --> 00:49:59,070

everything we're part of the annika

1341

00:50:03,020 --> 00:50:00,780

podcast network and you can find us on

1342

00:50:05,450 --> 00:50:03,030

stitcher google play itunes or wherever

1343

00:50:07,010 --> 00:50:05,460

podcasts are found these days and don't

1344

00:50:09,130 --> 00:50:07,020

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